ORGAN 187.

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TWELVE POSTLUDES
OR
CONCLUDING VOLUNTARIES
for the
ORGAN

By

CHARLES VINCENT.

Price 3/- net. Bound in Cloth 4/- net.

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London,
THE VINCENT MUSIC Co. LTD
9 Berners Street, W.

U.S.America
OLIVER DITSON COMPANY
Boston, New York & Philadelphia.

To my friend Dr H. Walmsley Little.

No 1

Chœur Ecclesiastique.

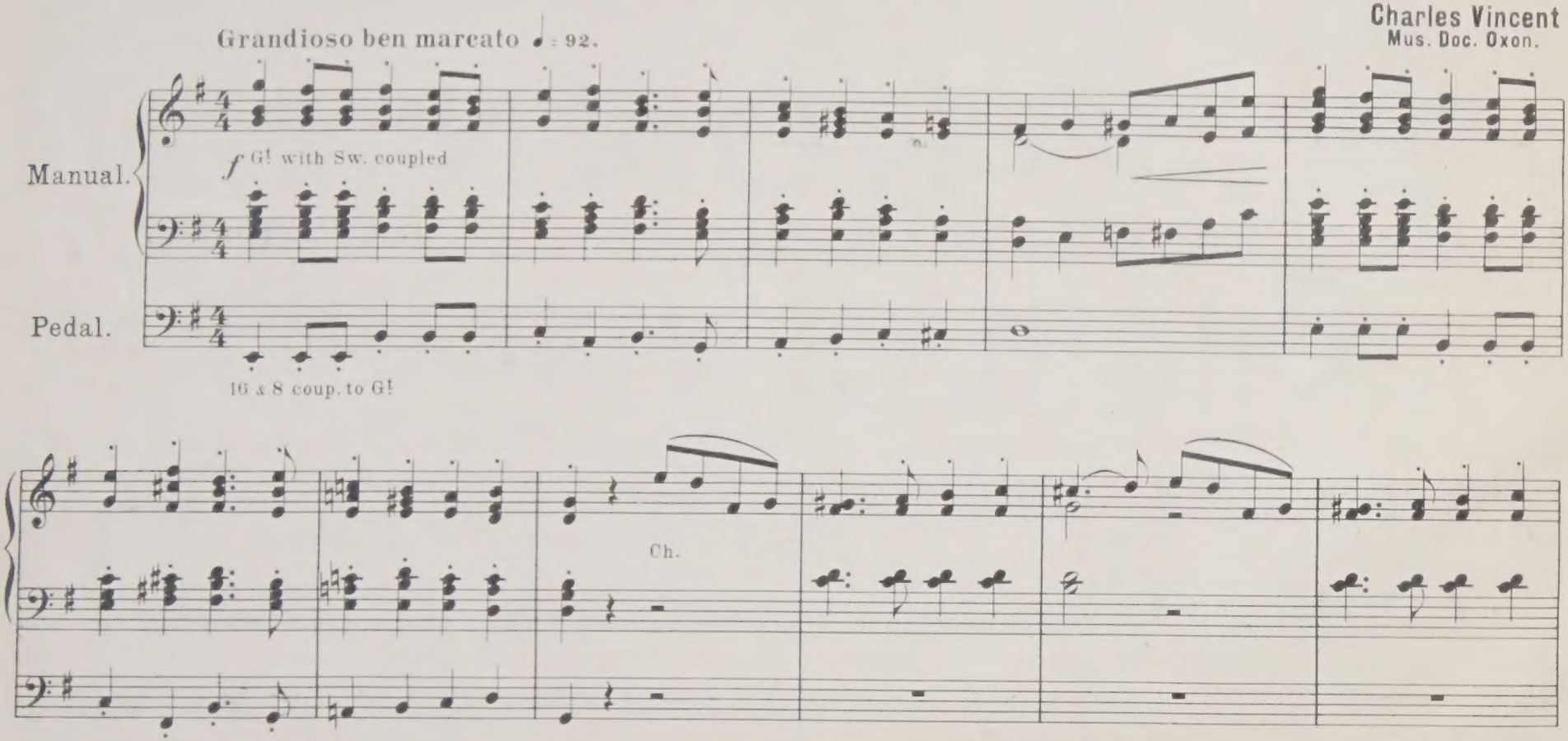
Programme Annotation.

The word Chœur means chorus, and though a chorus is generally understood to be a vocal composition for a number of voices, it is a favourite title for an organ piece with a strongly marked rhythm of the Grandioso type.

In this composition there is a slight ambiguity in the tonality of the opening phrase, chiefly through beginning with the chord of E minor, the piece being really in G major, this effect is often observed in old ecclesiastical music therefore the title "Chœur Ecclesiastique."

The contrasted passages for the different manuals render the piece particularly effective for displaying the capabilities and resources of an Organ.

Charles Vincent
Mus. Doc. Oxon.



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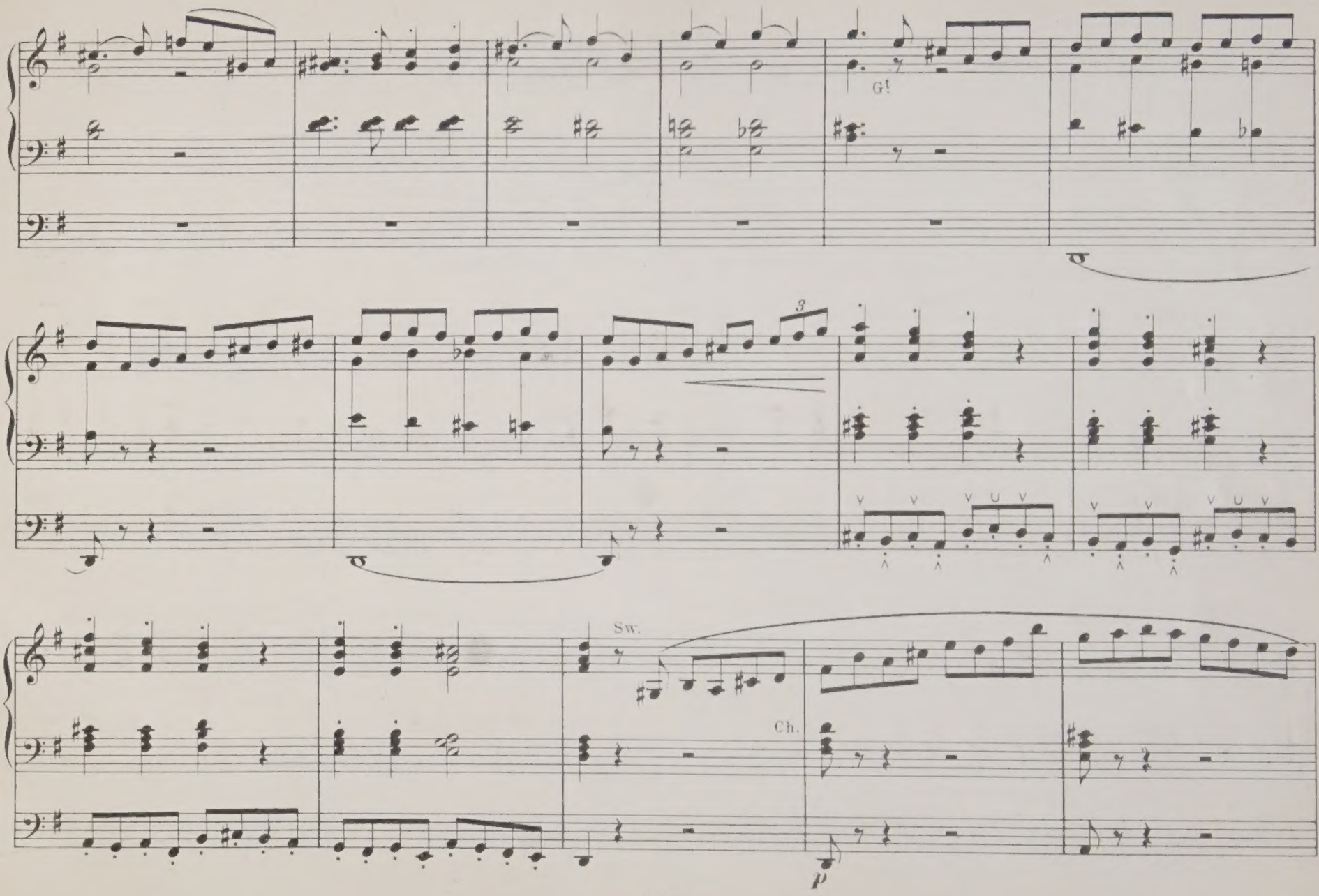
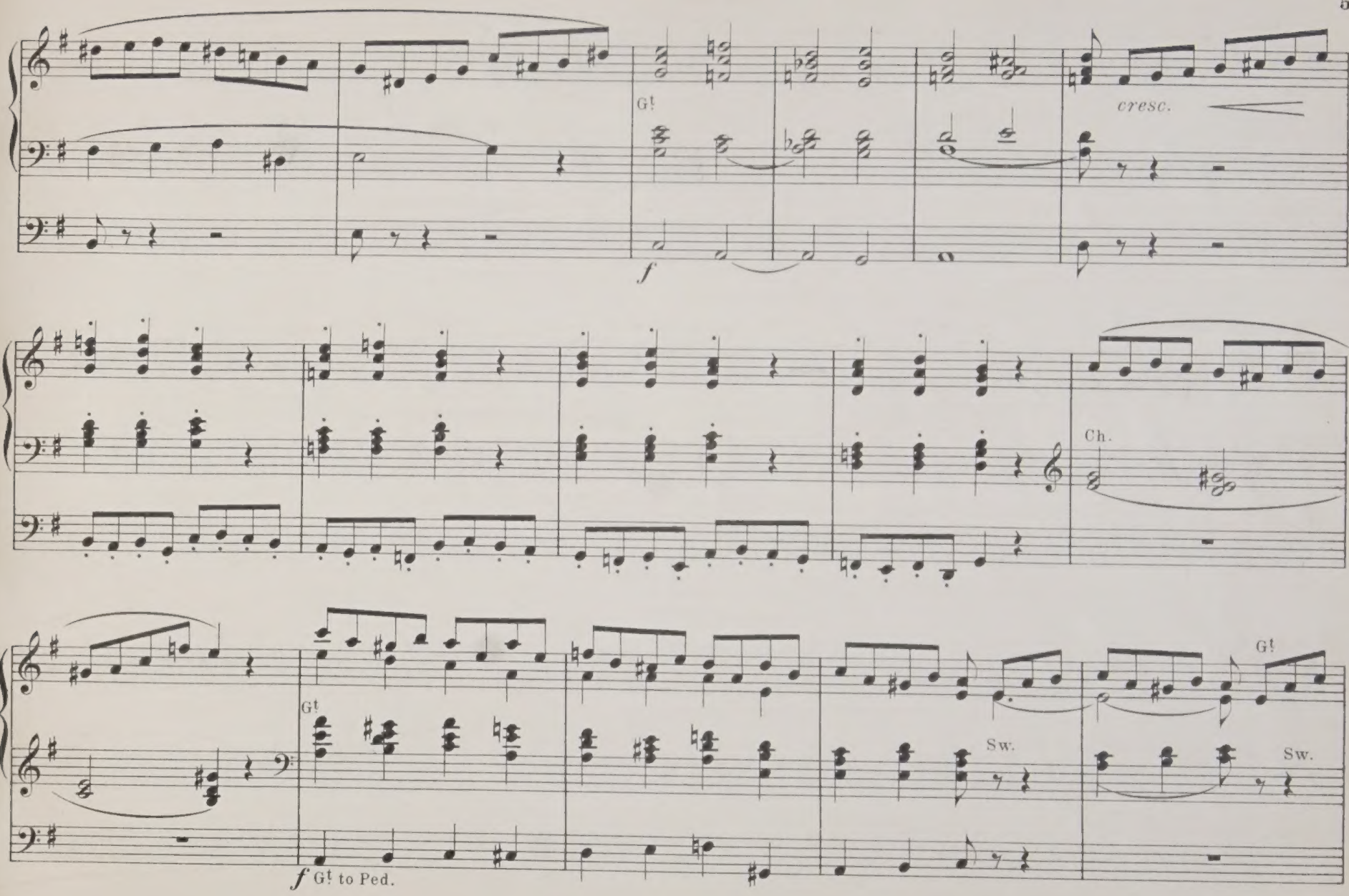
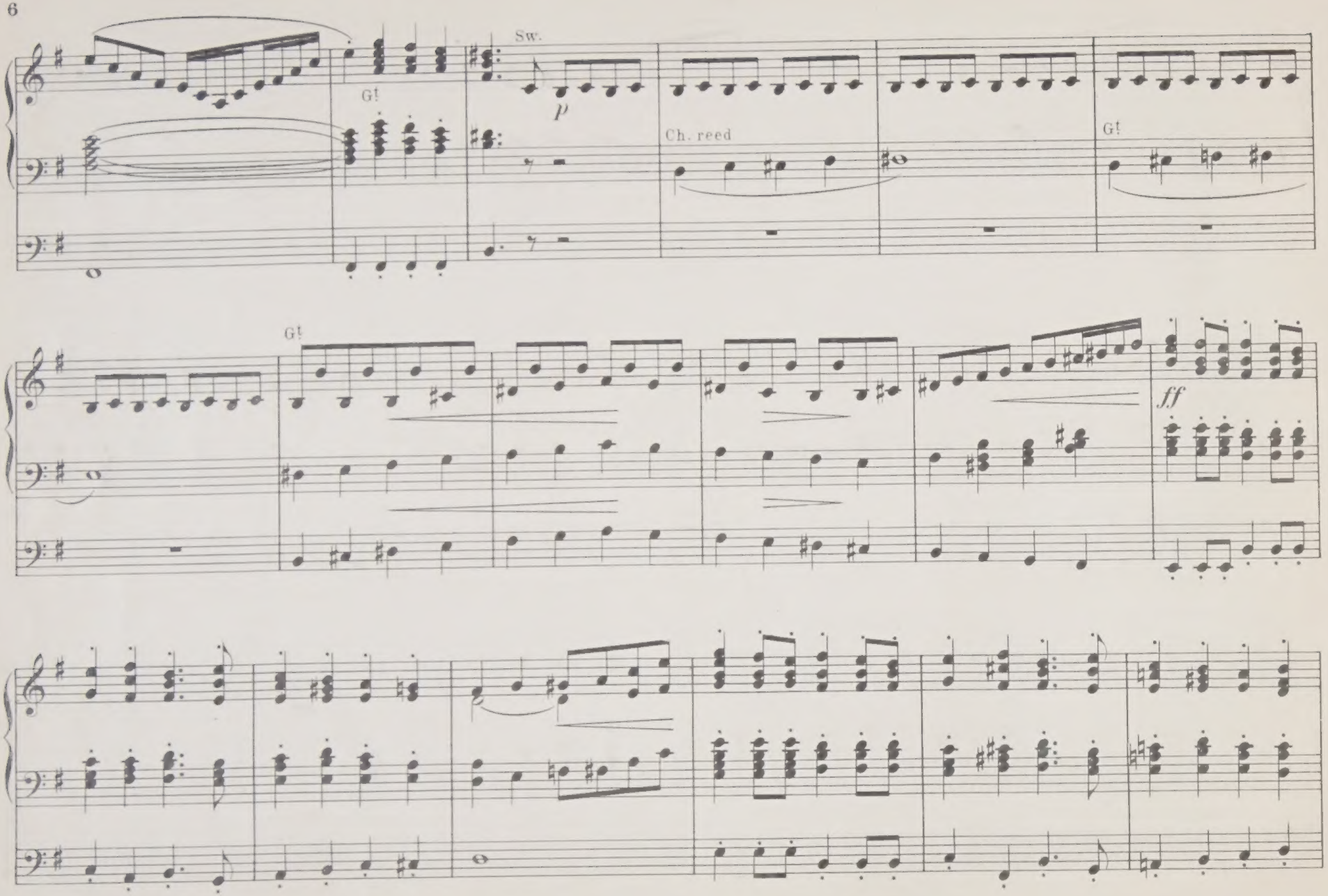
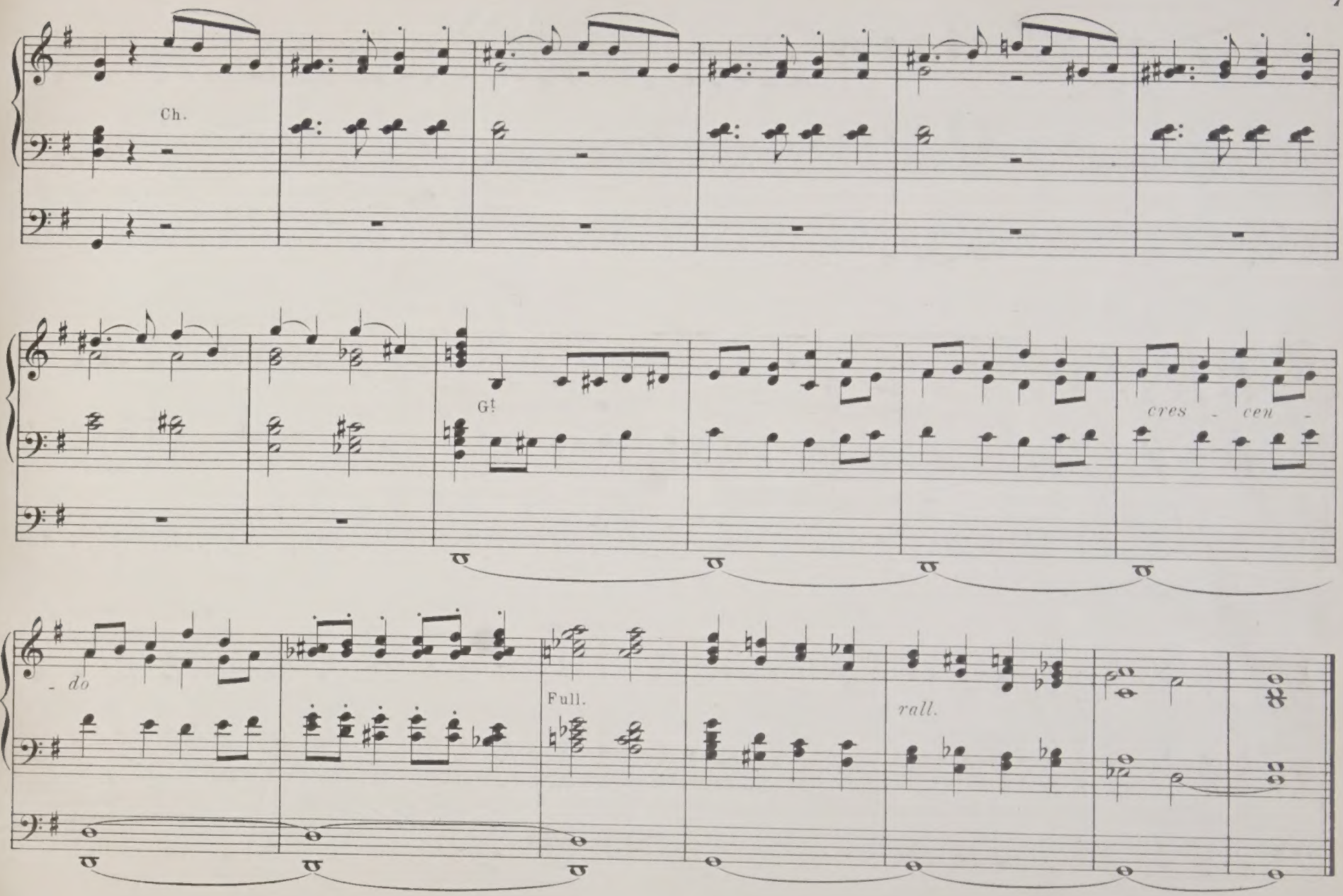

G!
3
Sw.
Ch.
p

G!
f
Sw.
Ch. reed
p
G!
f
Sw.
Ch. reed
p


G!
f
cresc.
Ch.
G!
f G! to Ped.
Sw.
G!
Sw.


Sw.
p
G!
Ch. reed
G!
G!
ff

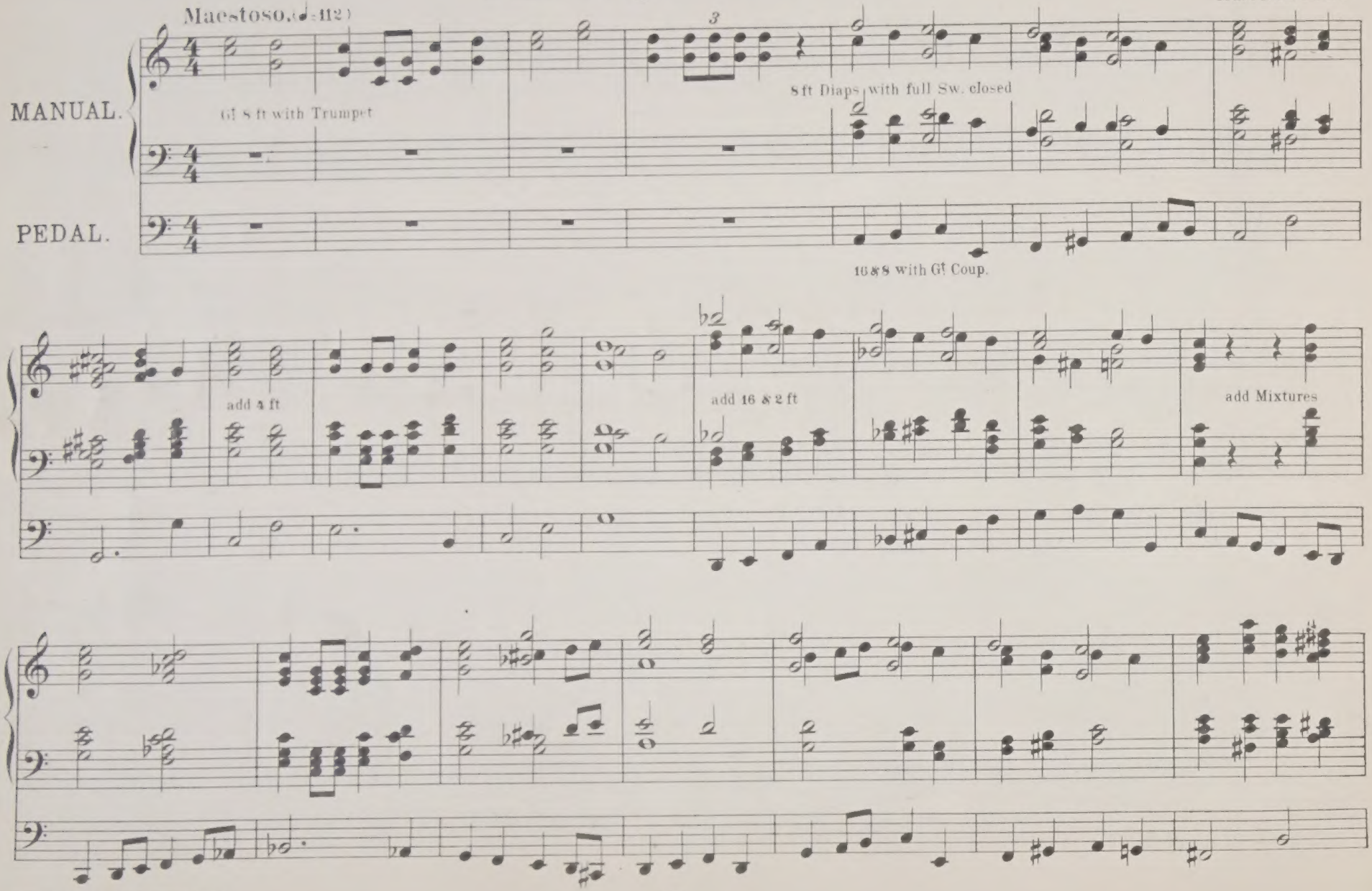

Ch.
G!
cres - cen -
- do
Full.
rall.

Dedicated to Dr A. L. Peace Organist of St George's Hall, Liverpool.

No 2.

The Royal March.

Charles Vincent.
Mus: Doc: Oxon.



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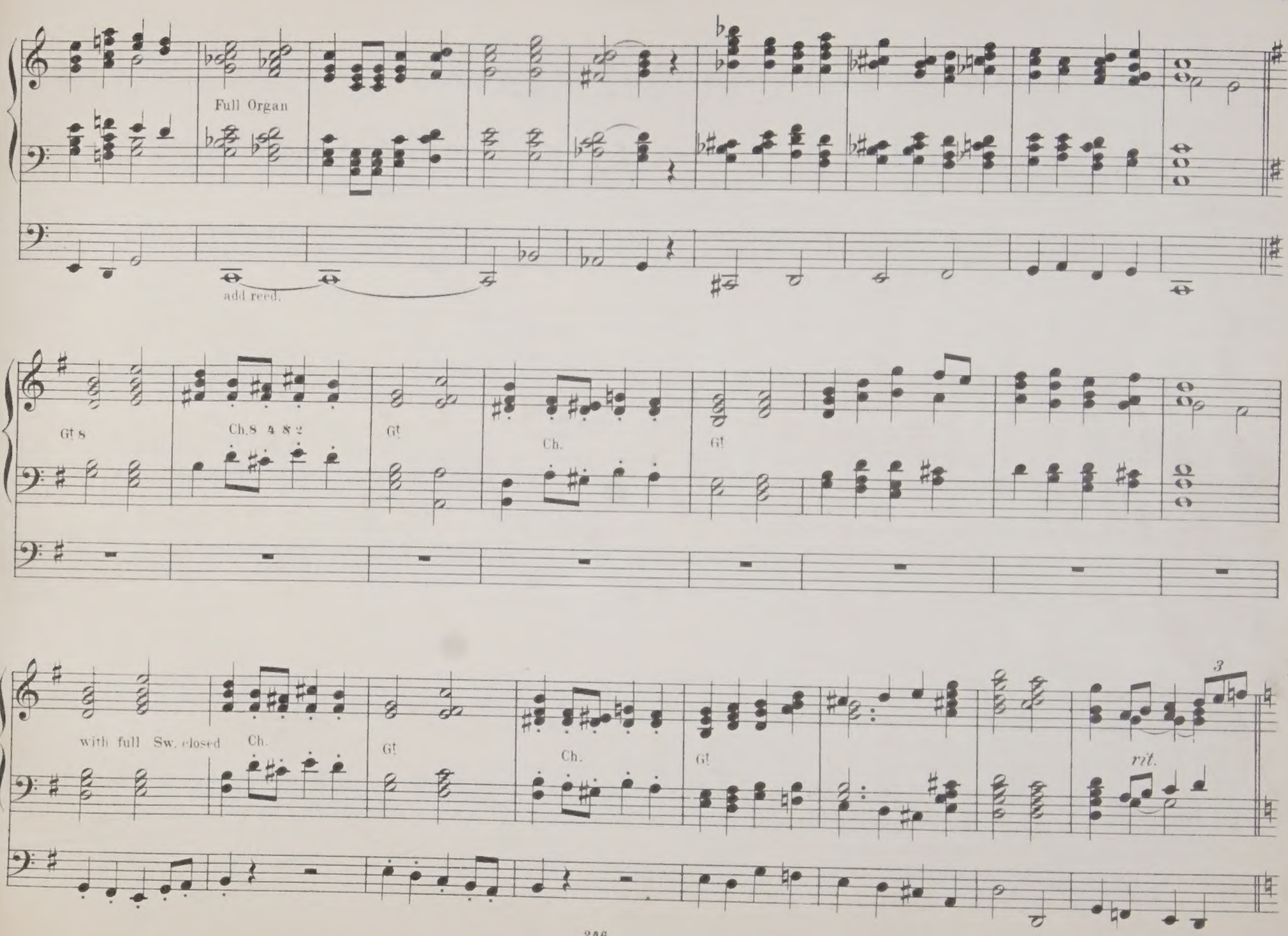
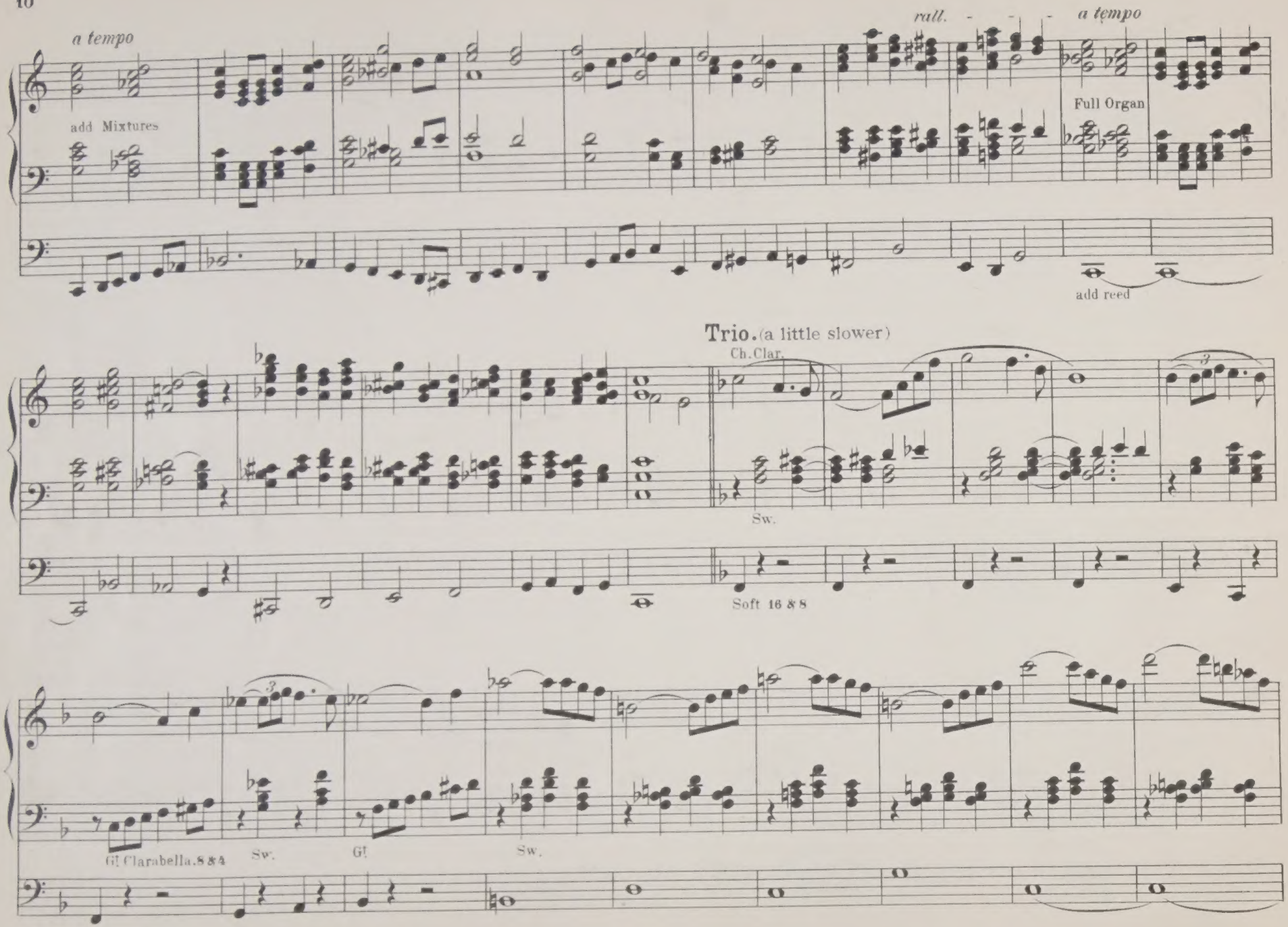
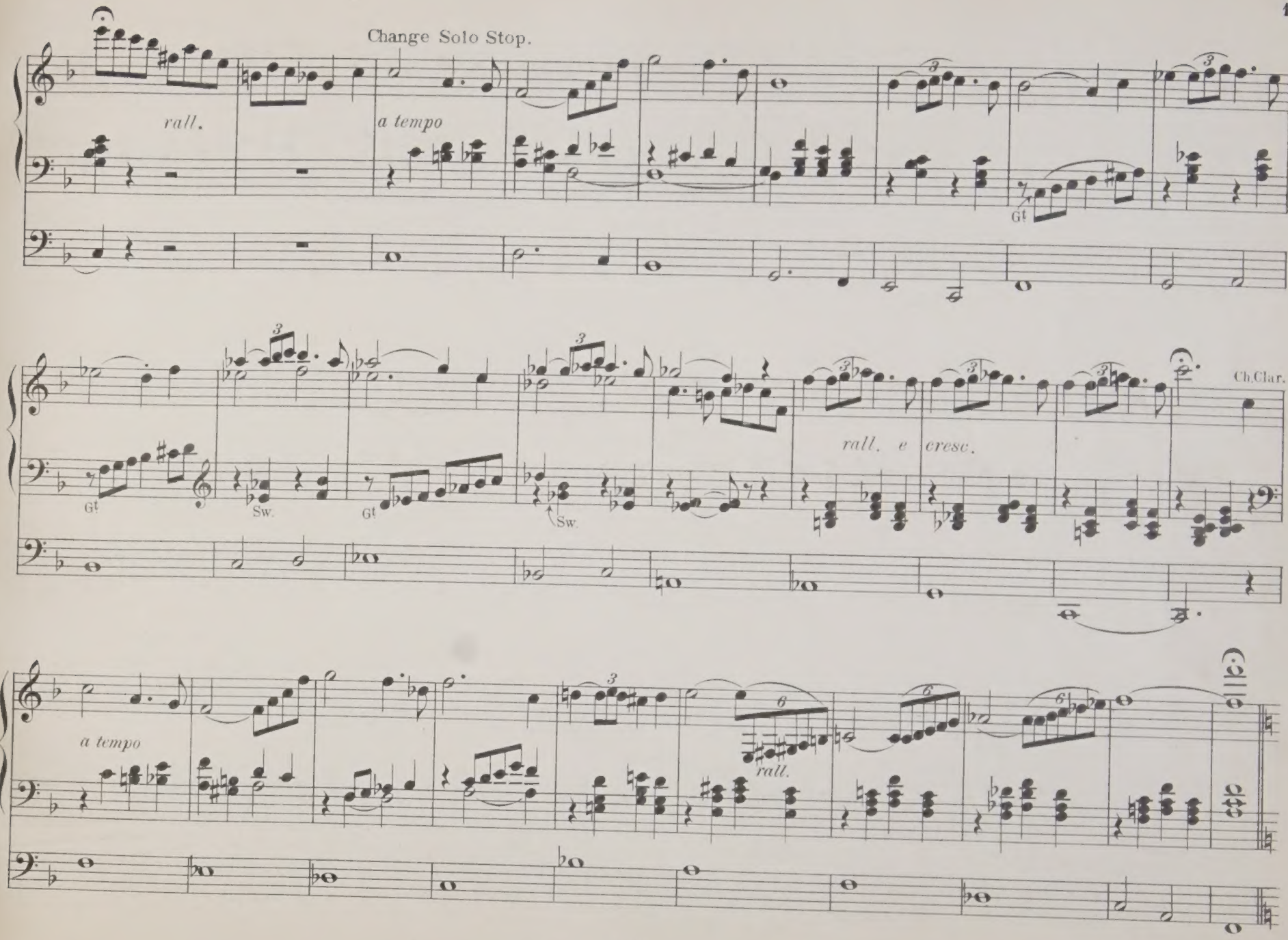
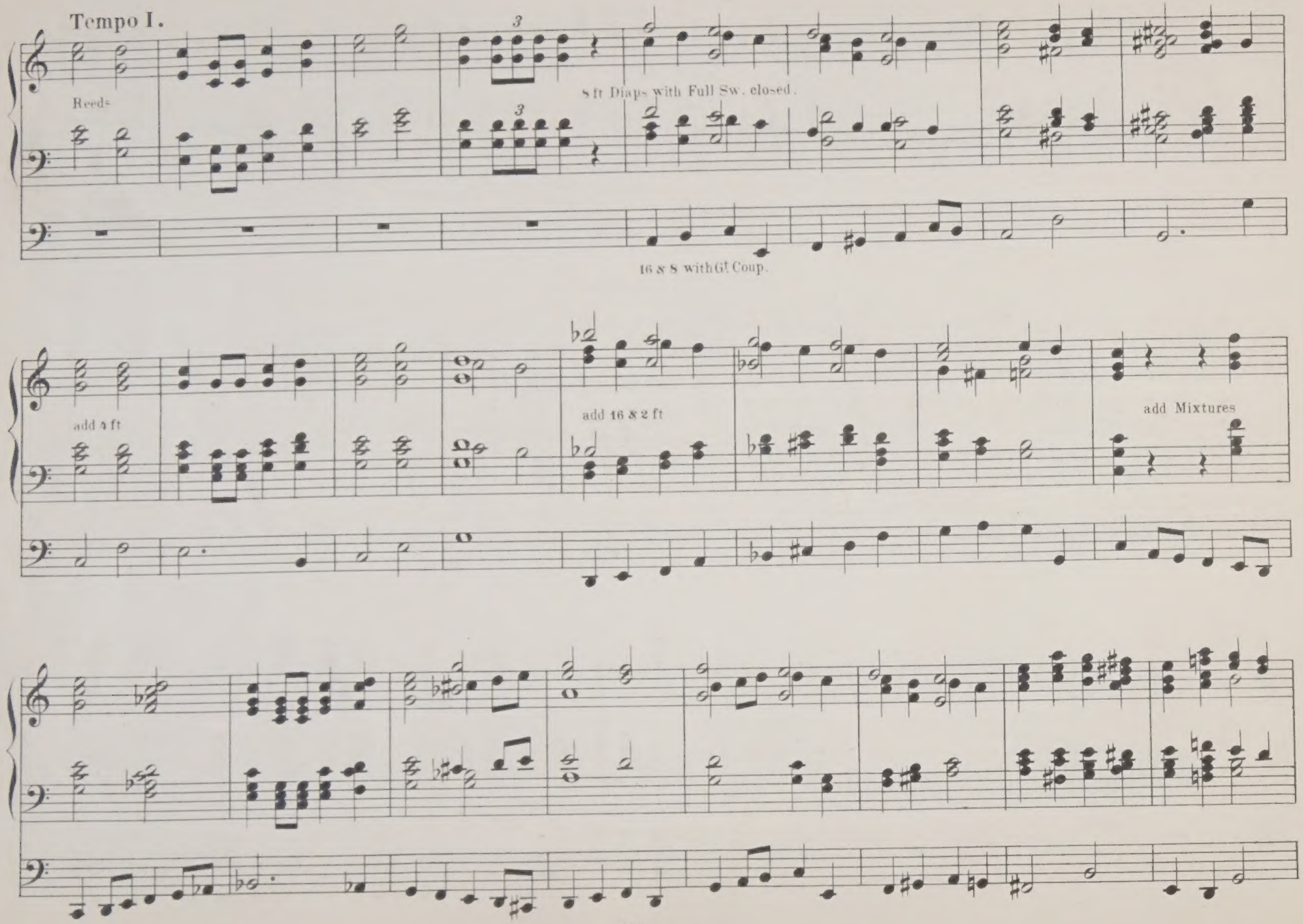
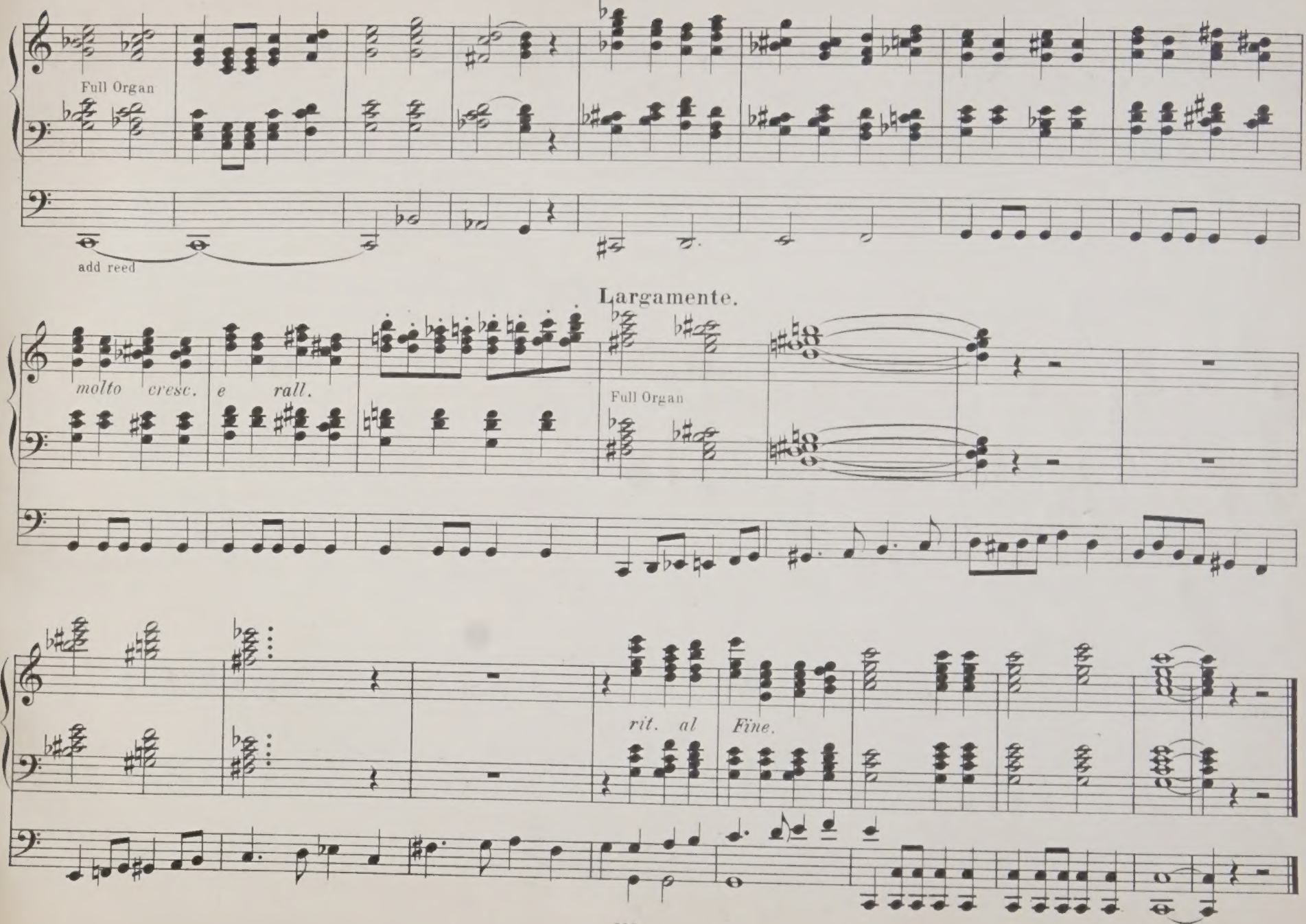

Full Organ
add reed.
Gt 8
Ch. 8 4 8 2
Gt
Ch.
Gt
with full Sw. closed
Ch.
Gt
Ch.
Gt
3
rit.


a tempo
add Mixtures
rall.
a tempo
Full Organ
add reed
Trio. (a little slower)
Ch. Clar.
Sw.
Soft 16 8 8
G! Clarabella. 8 8 4
Sw.
G!
Sw.


Change Solo Stop.
rall.
a tempo
Gt
Gt
Sw.
Gt
Sw.
rall. e cresc.
Ch.Clar.
a tempo
rall.


Tempo I.
Reeds
8 ft Diaps with Full Sw. closed.
16 & 8 with Gt Coup.
add 4 ft
add 16 & 2 ft
add Mixtures

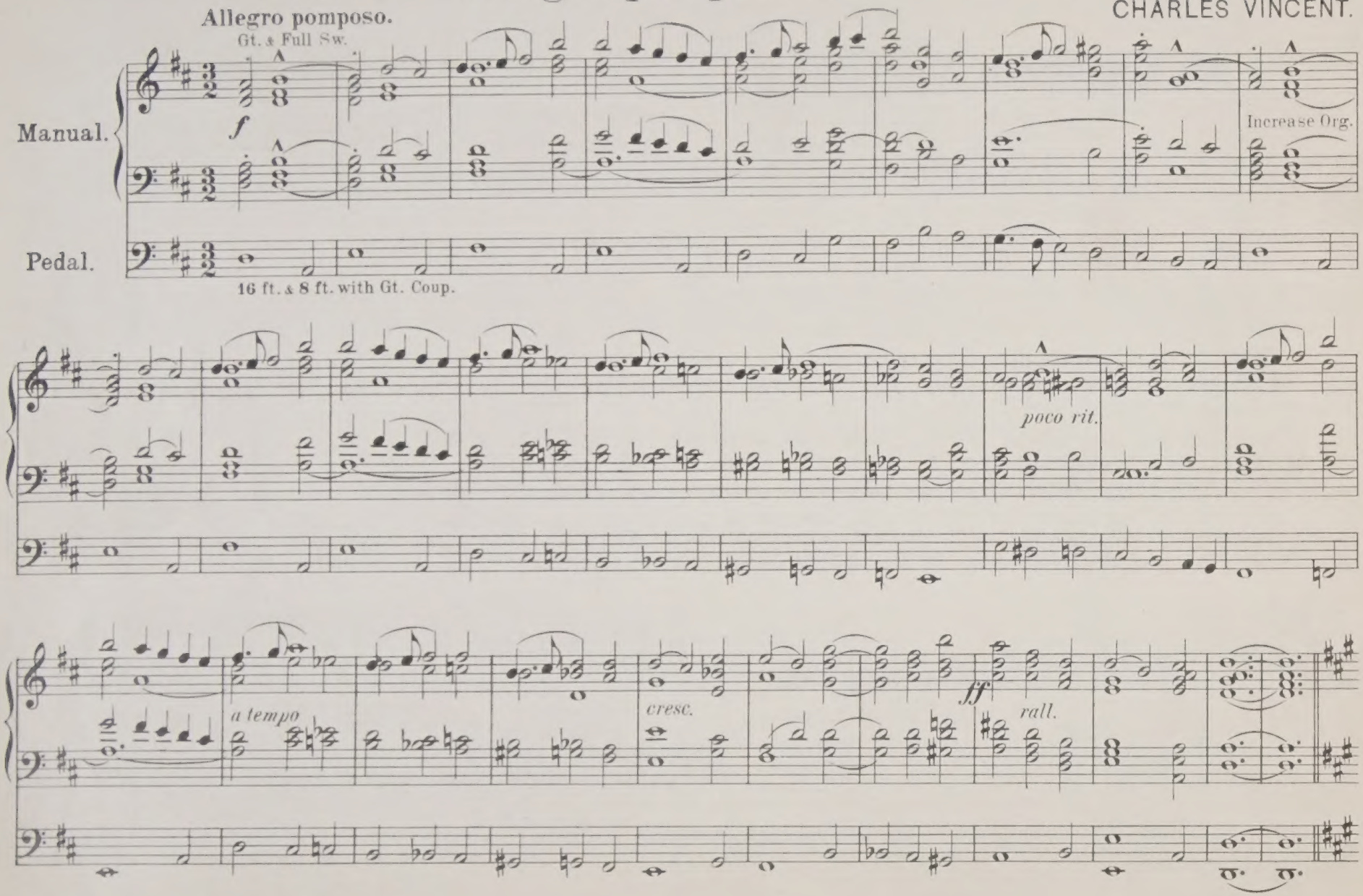

Full Organ
add reed
Largamente.
molto cresc.
e rall.
Full Organ
rit. al
Fine.

Dedicated to HUGH BLAIR, Esq., M. A., Mus. Bac. Cantab.

No 3.

Allegro pomposo in D.

CHARLES VINCENT.



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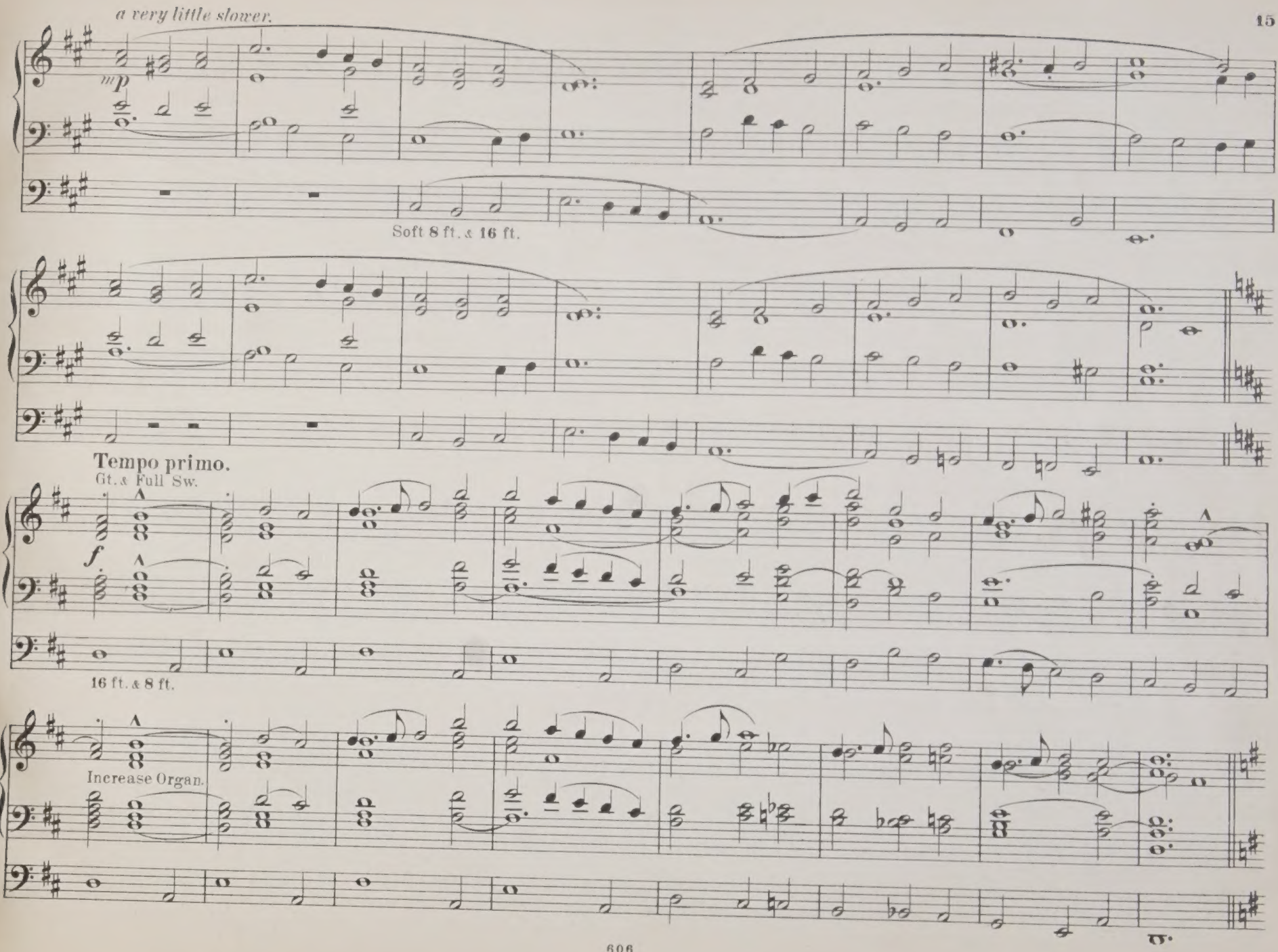
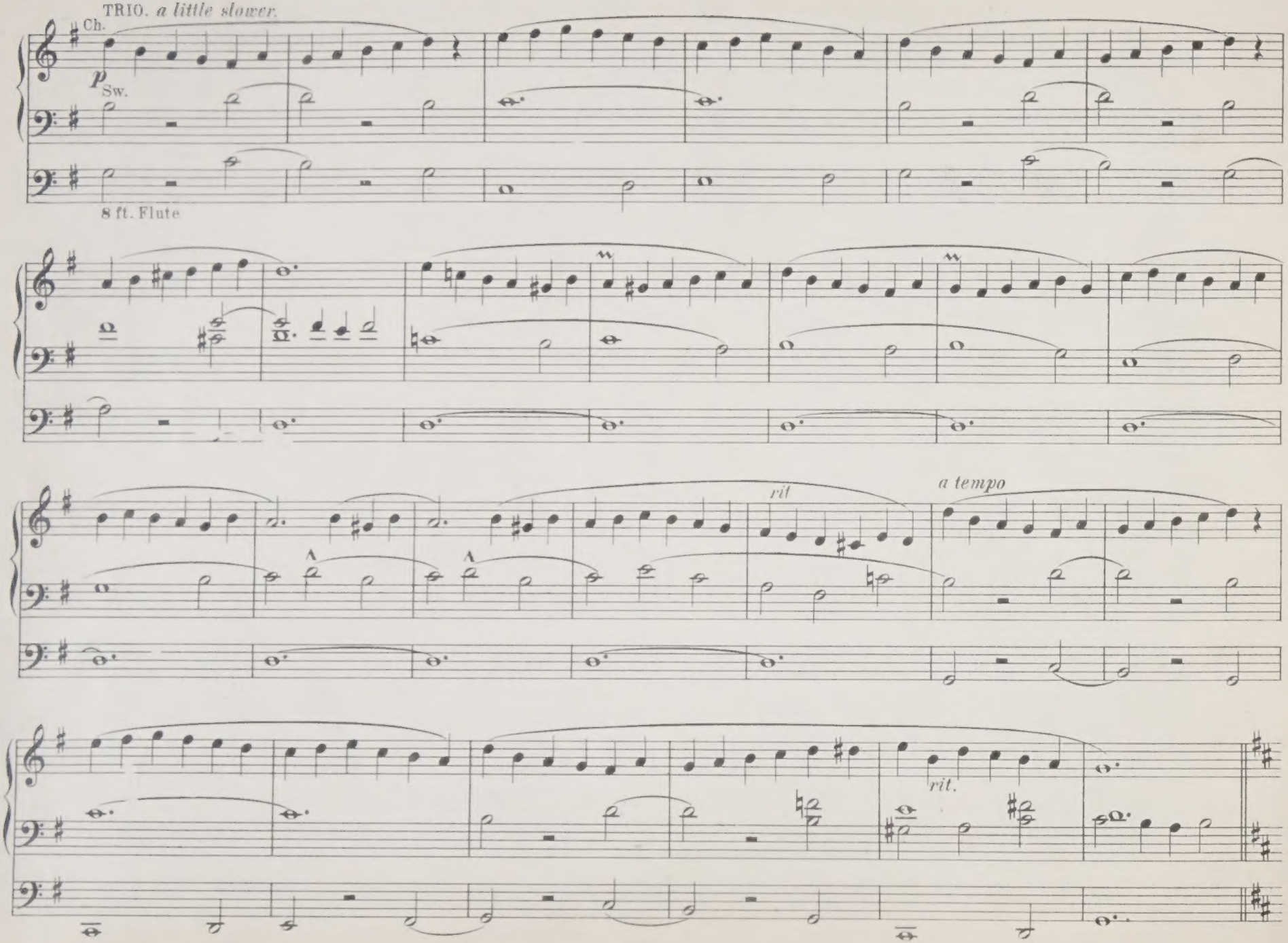

a very little slower.
mp
Soft 8 ft. & 16 ft.
Tempo primo.
Gt. & Full Sw.
f
16 ft. & 8 ft.
Increase Organ.


TRIO. a little slower.
Ch.
p
Sw.
8 ft. Flute
rit
a tempo
rit.

Tempo primo.

Gt.& Full Sw.

f

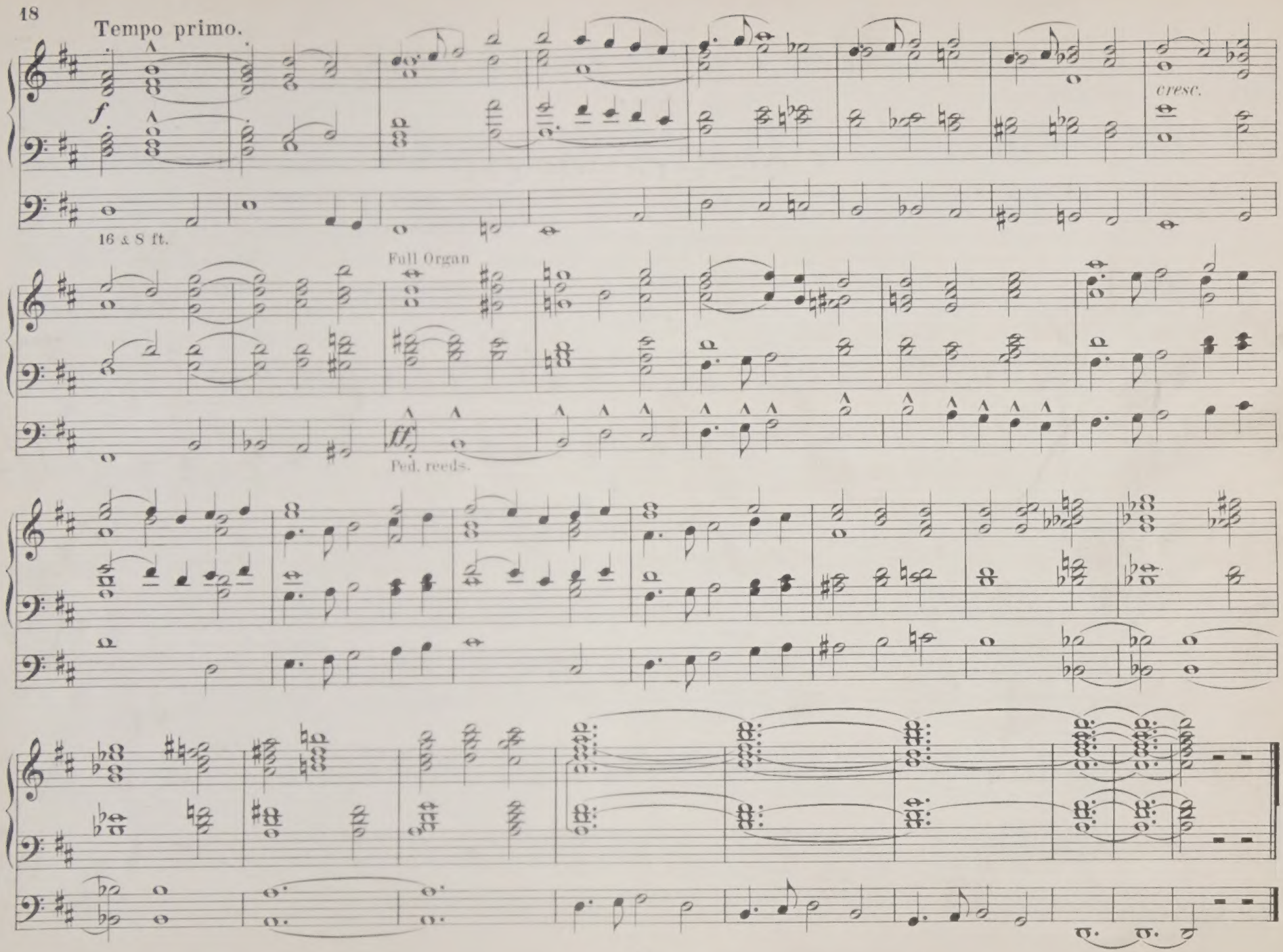
16 ft.& 8 ft. with Gt. Coup.

Increase Organ.

a very little slower

mp

Soft 8 ft.& 16 ft.


Tempo primo.
f
cresc.
16 & 8 ft.
Full Organ
ff
Ped. reeds.

To ROGER ASCHAM Esq^re, Port Elizabeth S. Africa.

Suggestions for Registering.

Swell Full, closed.
Great. 16. 8 & 4 with Sw. Coup.
Ch. Full.
Ped. 16 & 8 coup: to G^t

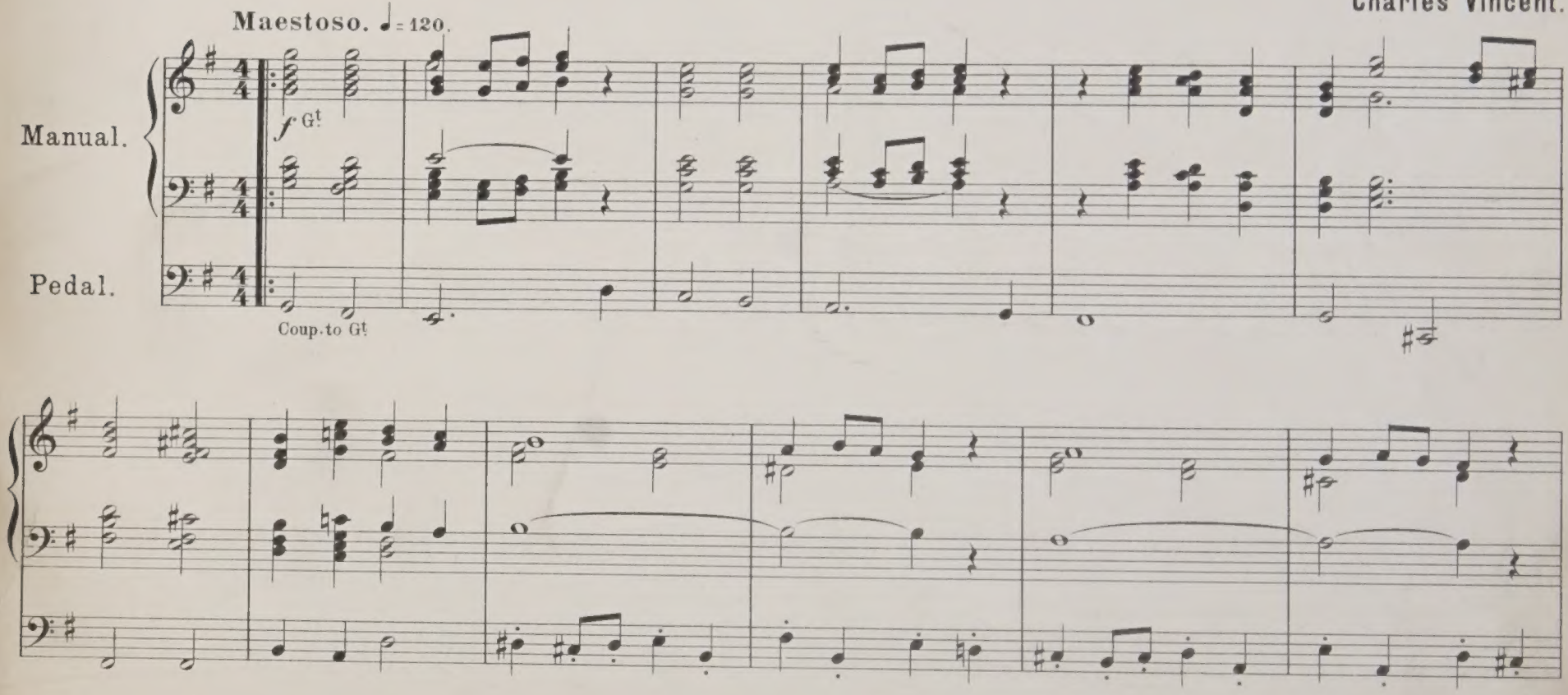
No. 4.

Con Grandezza.

Programme Annotation.

As the name of this piece implies, it is dignified and majestic in character. It is of the Postlude type and, if not too short, might be suitable for performance at the conclusion of a service. The movement is well adapted to display the full power of an instrument.

Charles Vincent.



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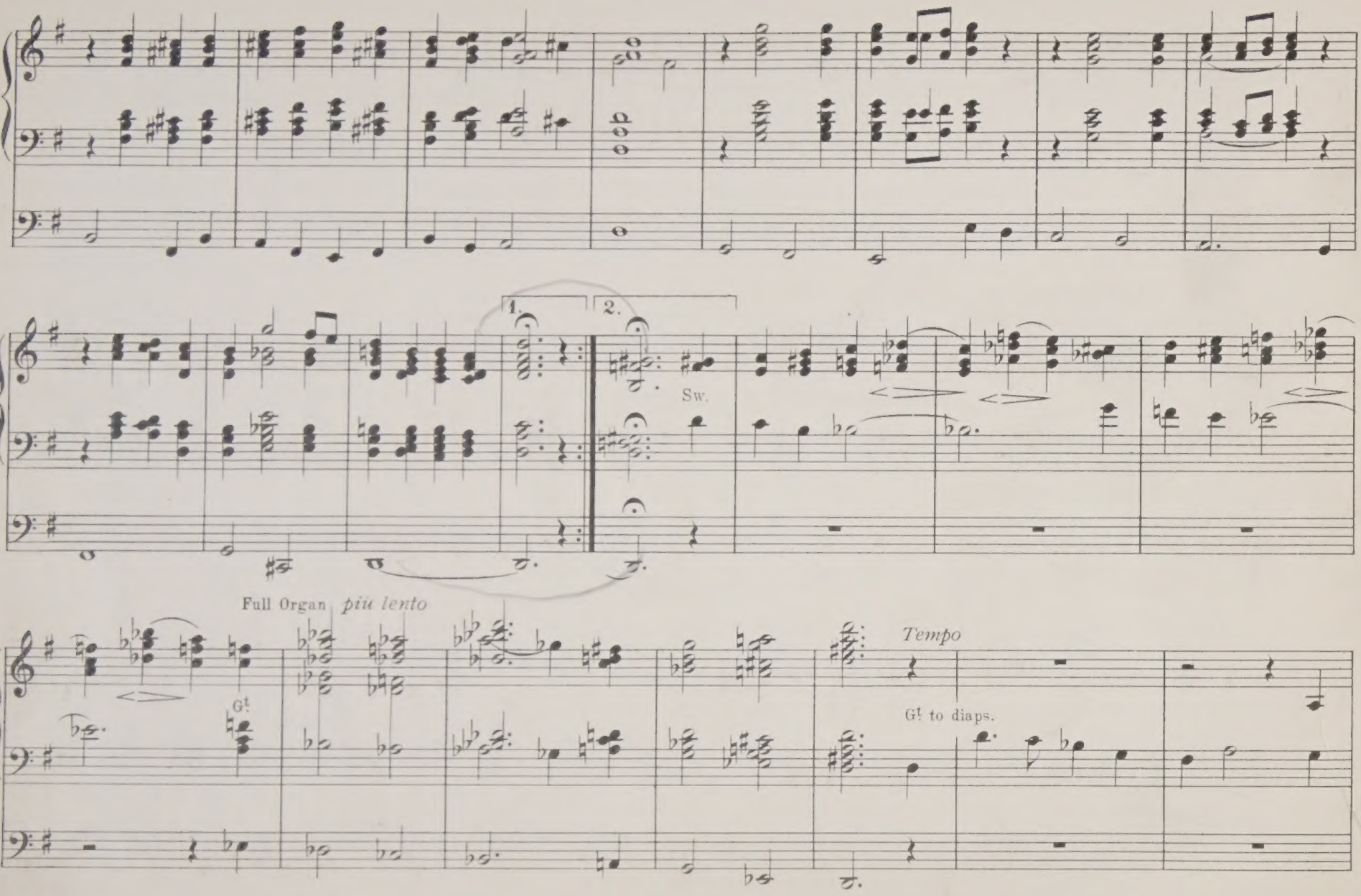
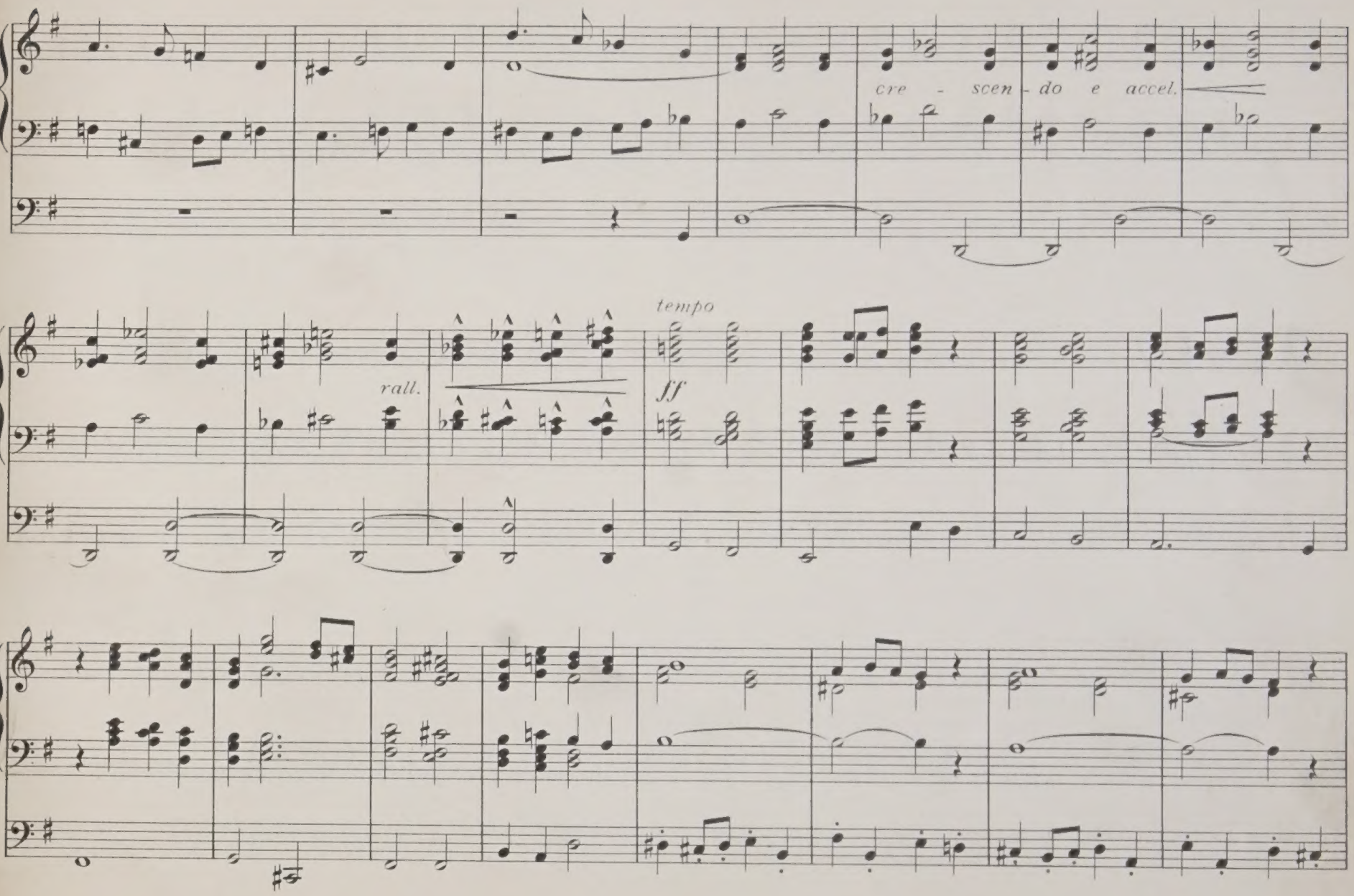
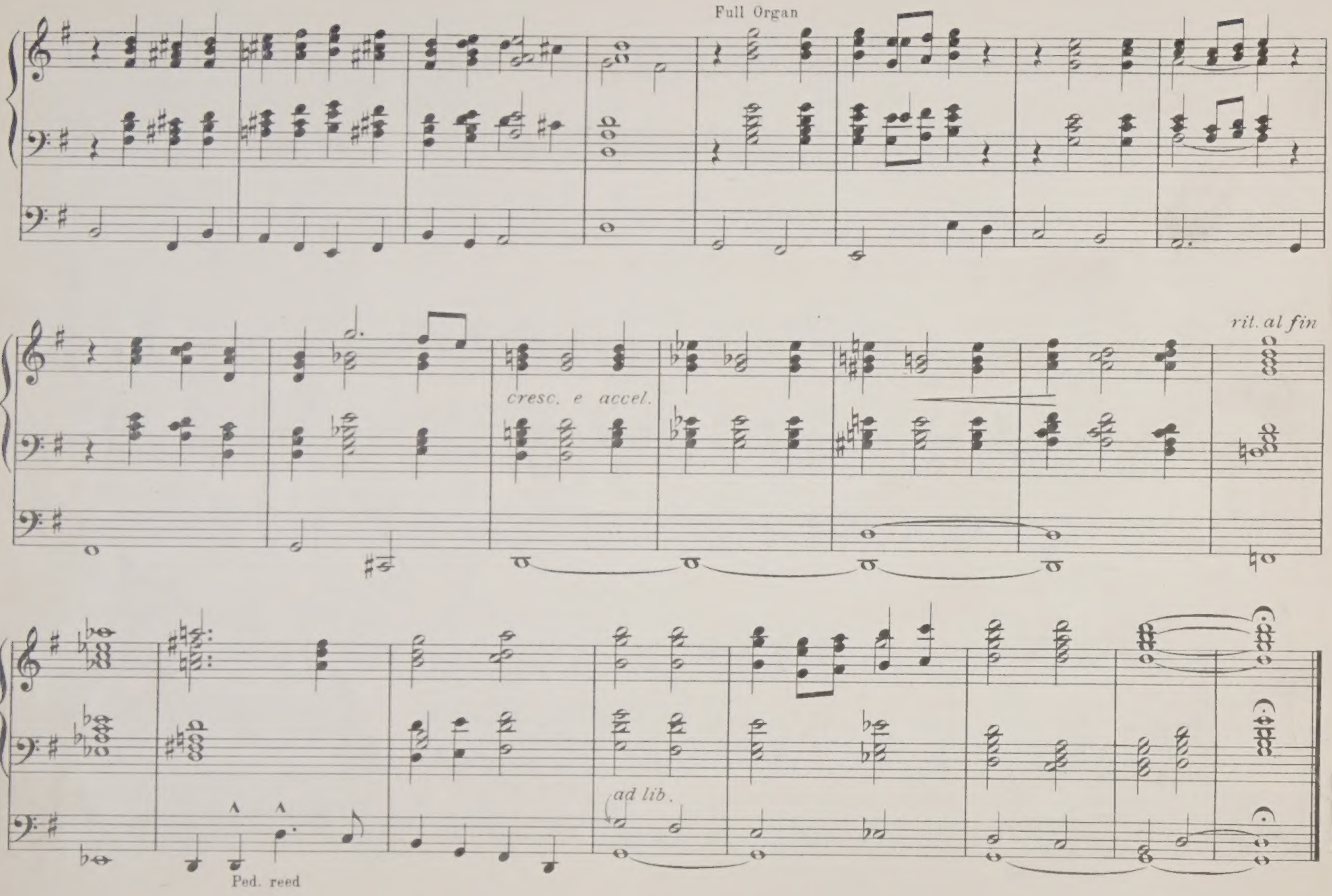

1.
2.
Sw.
Full Organ
piu lento
Gt
Tempo
Gt to diaps.

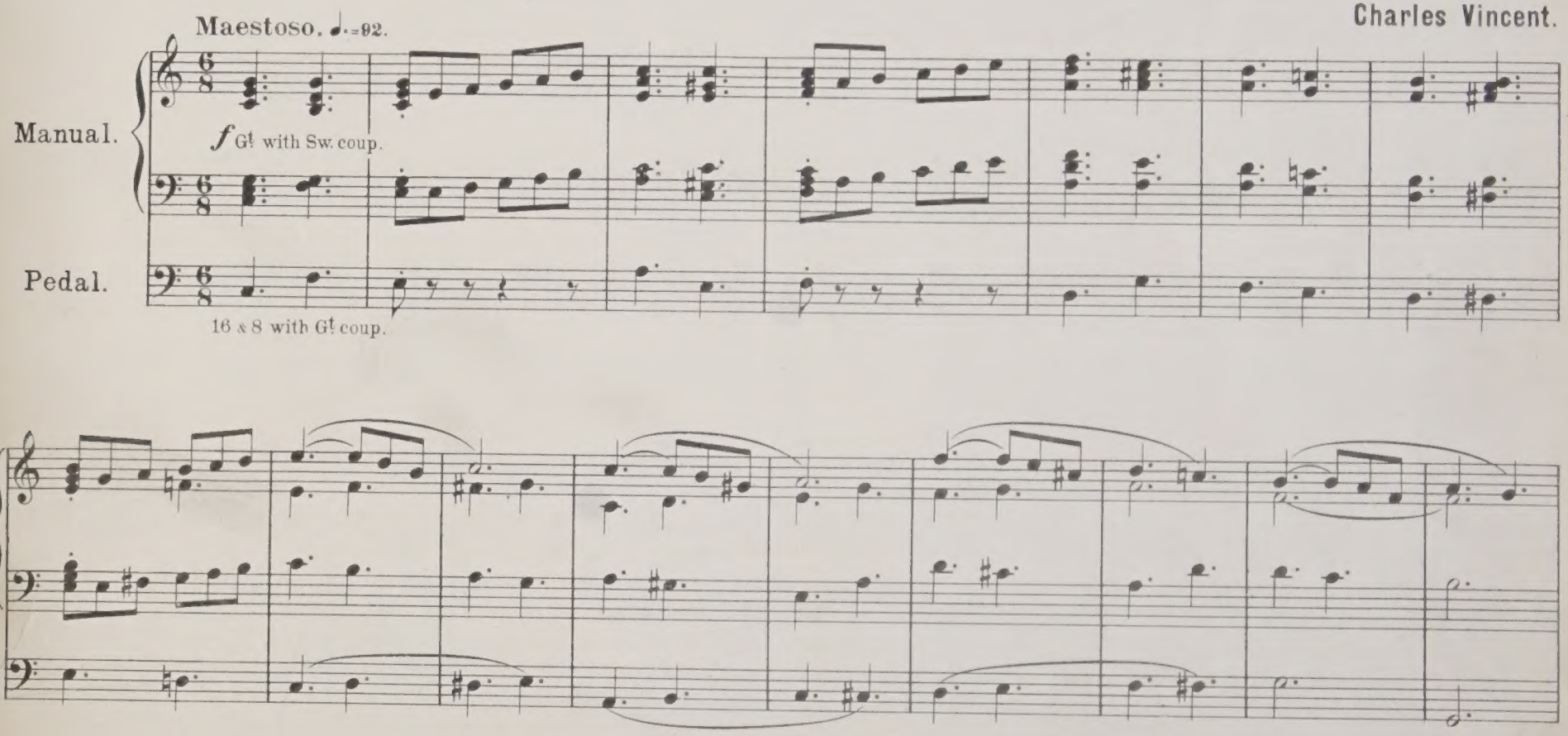

cre - scen - do e accel.
rall.
tempo
ff


Full Organ
cresc. e accel.
rit. al fin
ad lib.
Ped. reed

No 5.
Postlude Maestoso.

Programme annotation.

As the title implies, this piece is written for use as a postlude or concluding voluntary, but it is also suitable for recital purposes. Opportunity is afforded for the use of Solo stops, and in the Coda the full power of the instrument may be employed.



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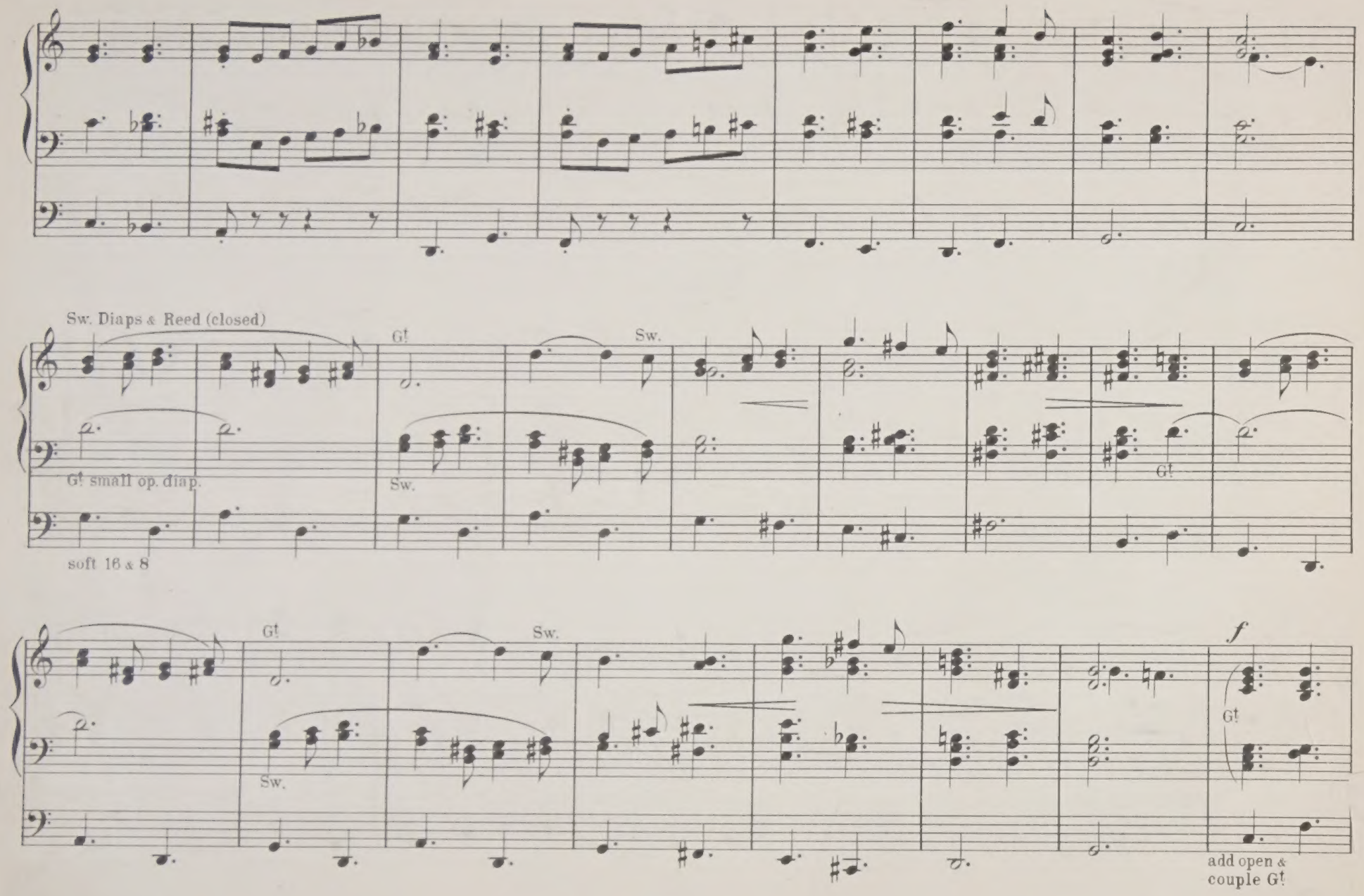
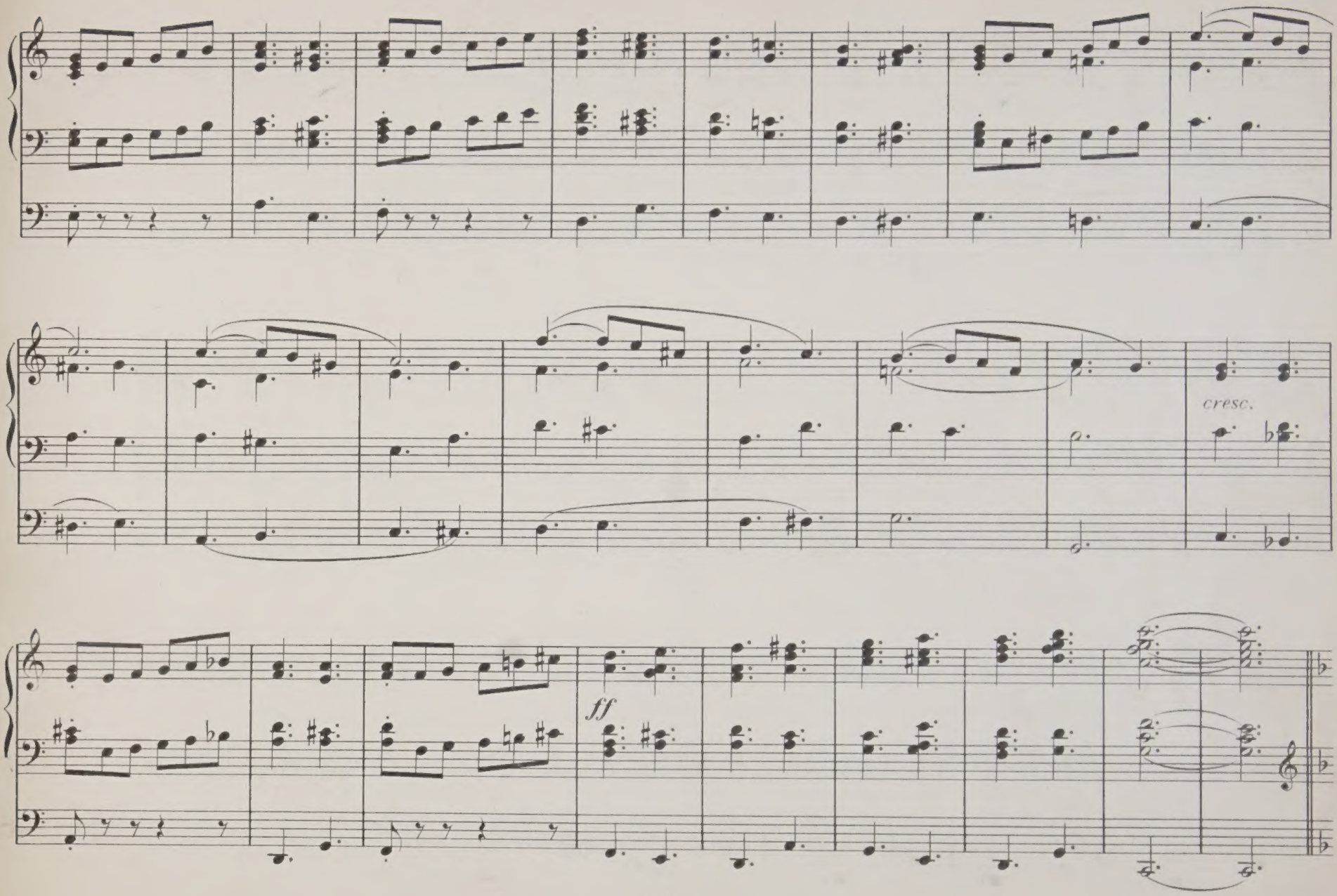
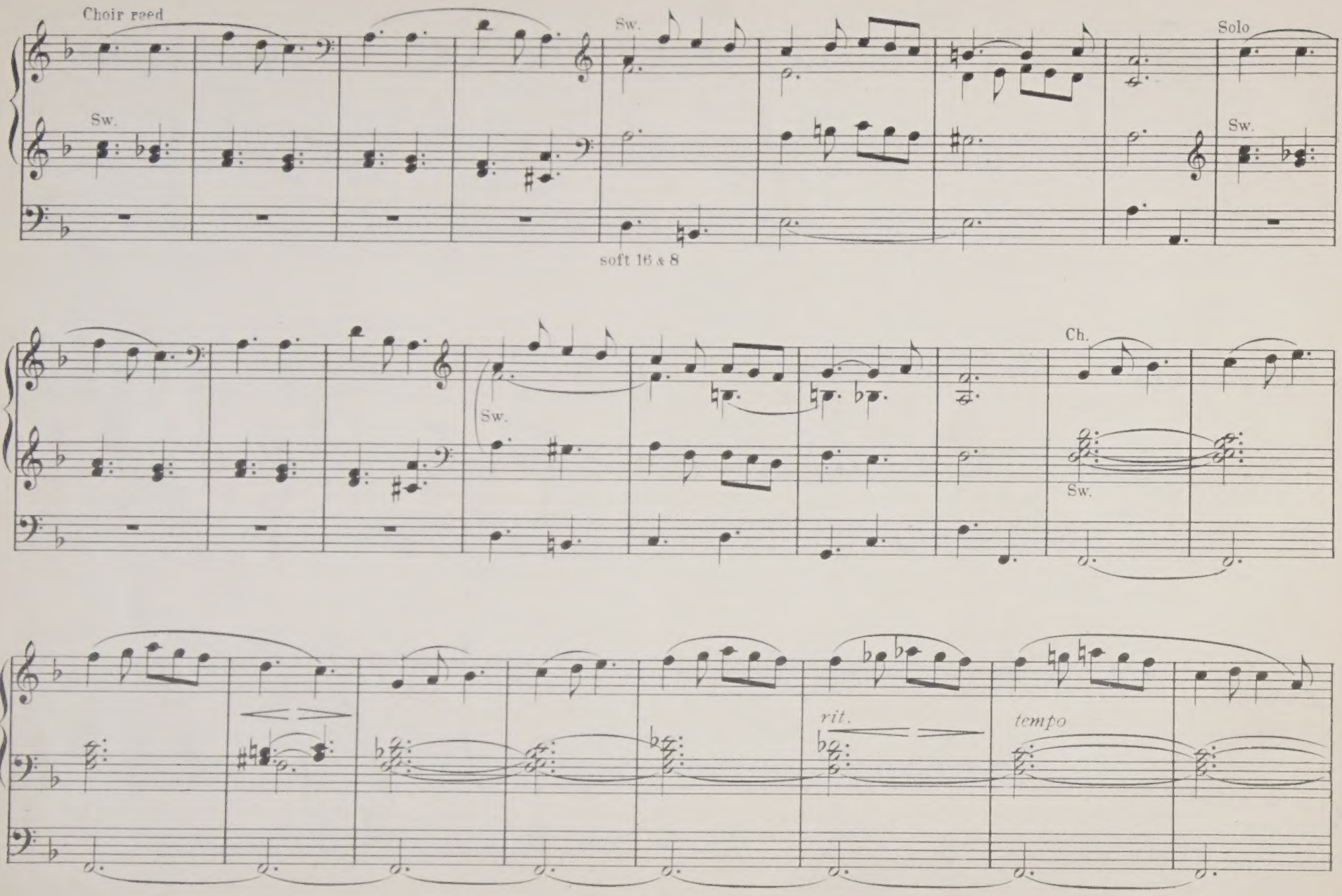
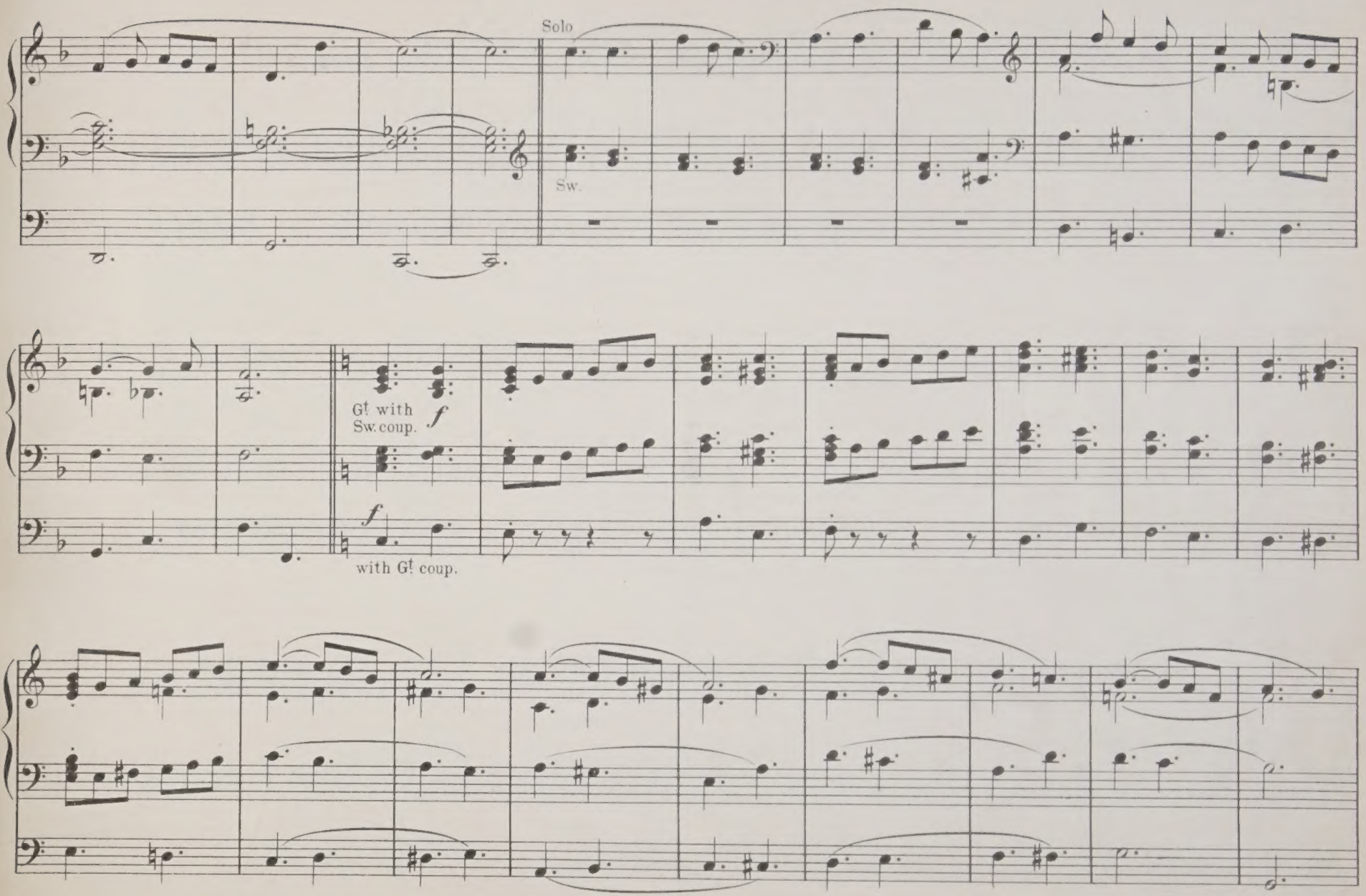
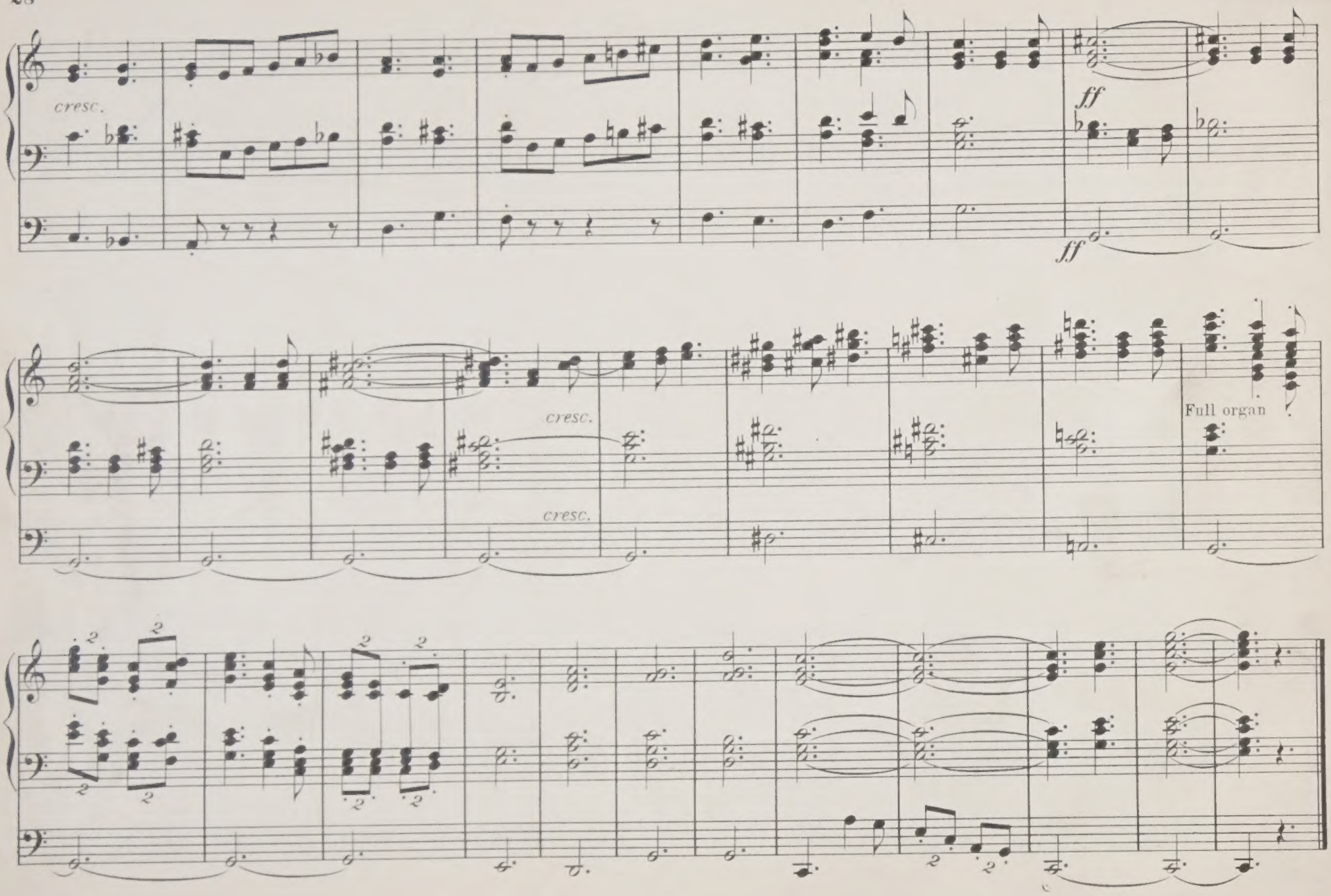

Sw. Diaps & Reed (closed)
G! small op. diap.
soft 16 & 8
G!
Sw.
Sw.
G!
Sw.
G!
Sw.
f
G!
add open &
couple G!


cresc.
ff


Choir reed
Sw.
Sw.
Solo
Sw.
soft 16 & 8
Sw.
Ch.
Sw.
rit.
tempo


Solo
Sw.
G! with
Sw. coup.
f
f
with G! coup.


cresc.
ff
ff
cresc.
cresc.
Full organ

To my friend Dr E. J. Hopkins.

Prepare stops.
Swell, Diaps. & Prin. with Reeds 8 ft.
Great, Full without Mixtures coup. to Sw.
Choir. Lieblich Gedact & Cremona.
Pedal. 16 ft and 8 ft.

No 6.

The Temple March

for the Organ.

Charles Vincent.
Mus: Doc. Oxon.

♩ = 96.

MANUAL.

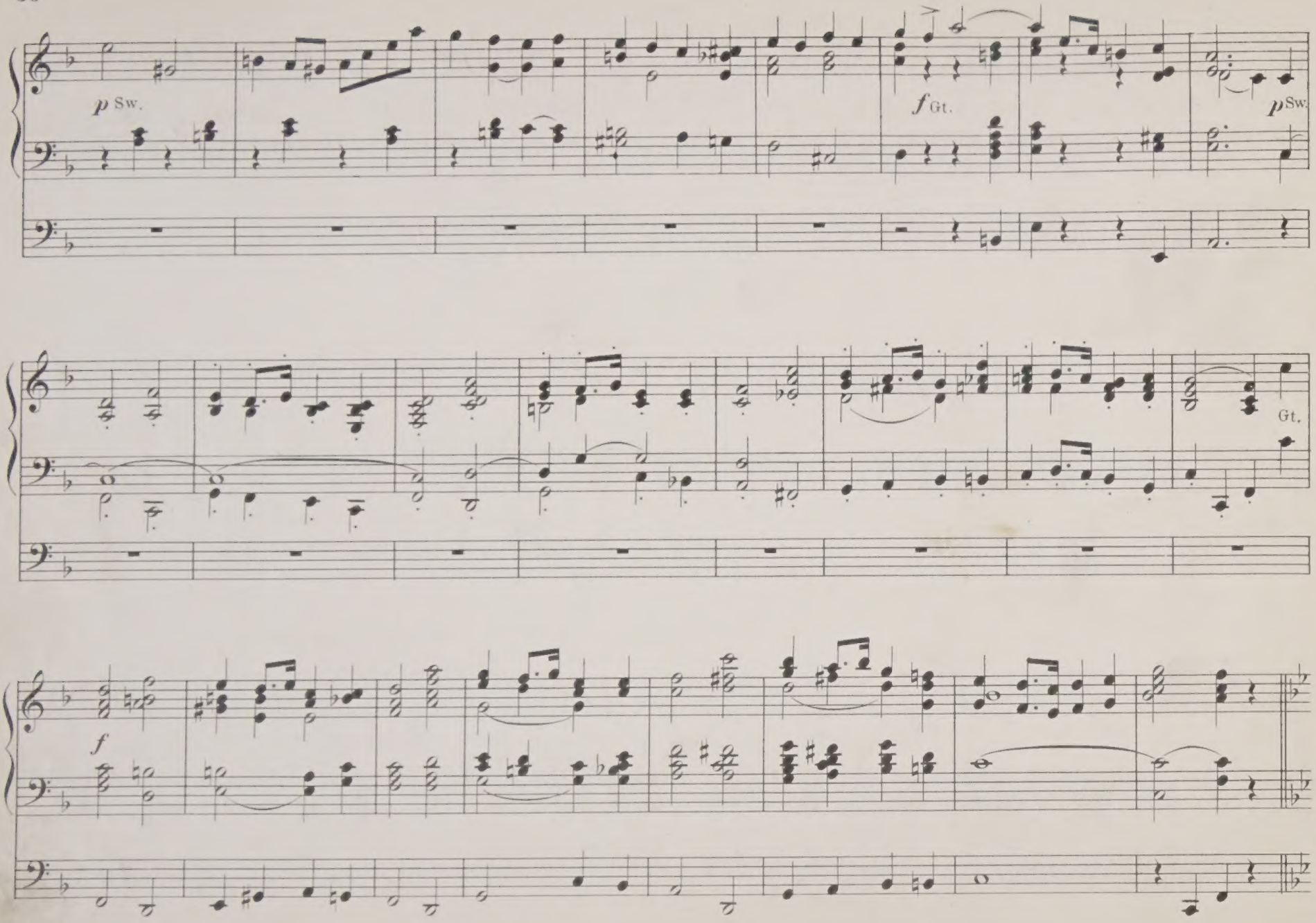
PEDAL.

pp Swell.

Maestoso.

p Add 2 ft and Mixtures.

f Gt.


p Sw.
f Gt.
p Sw.
Gt.
f

Trio.

Solo Choir.

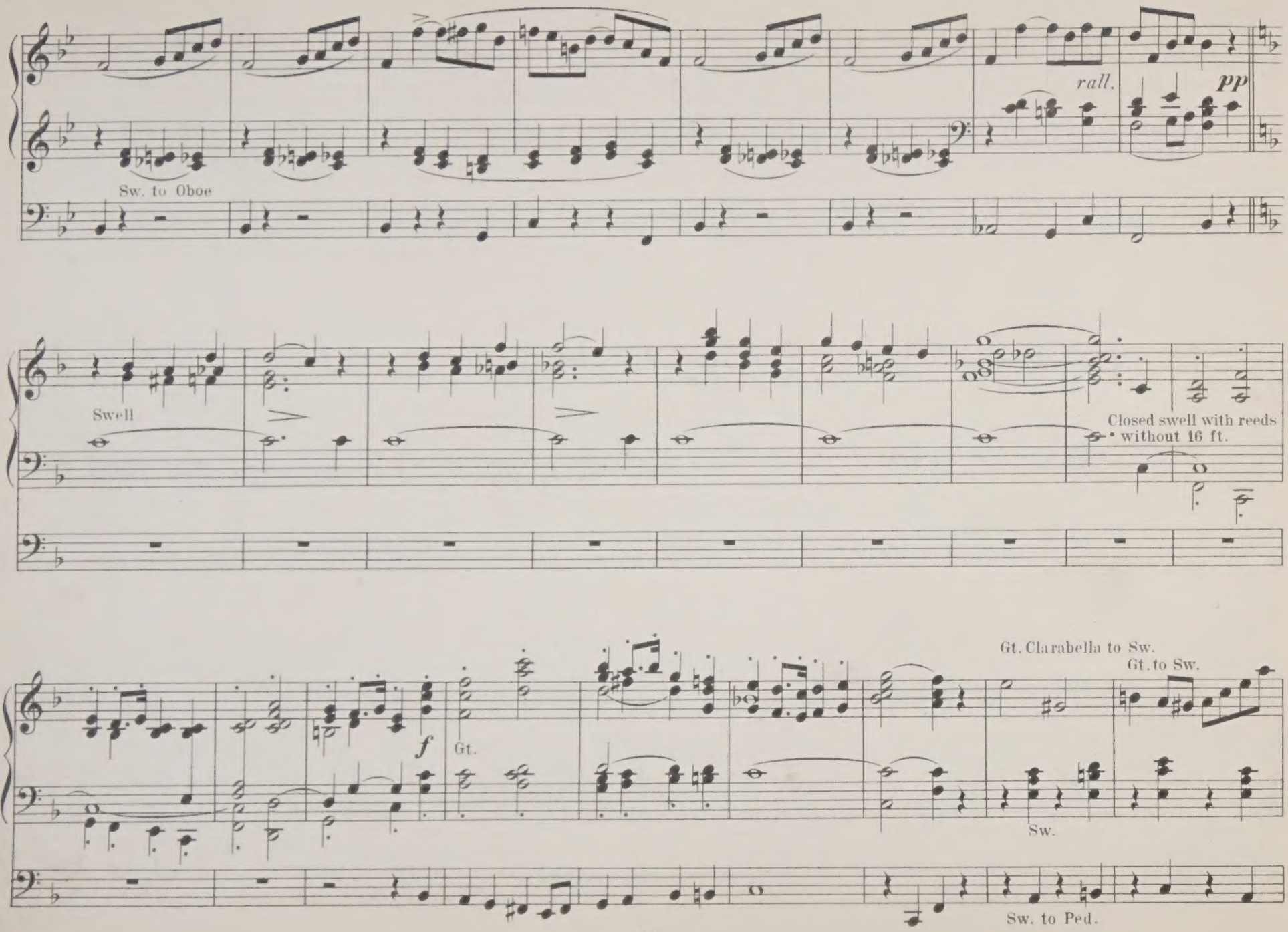
p

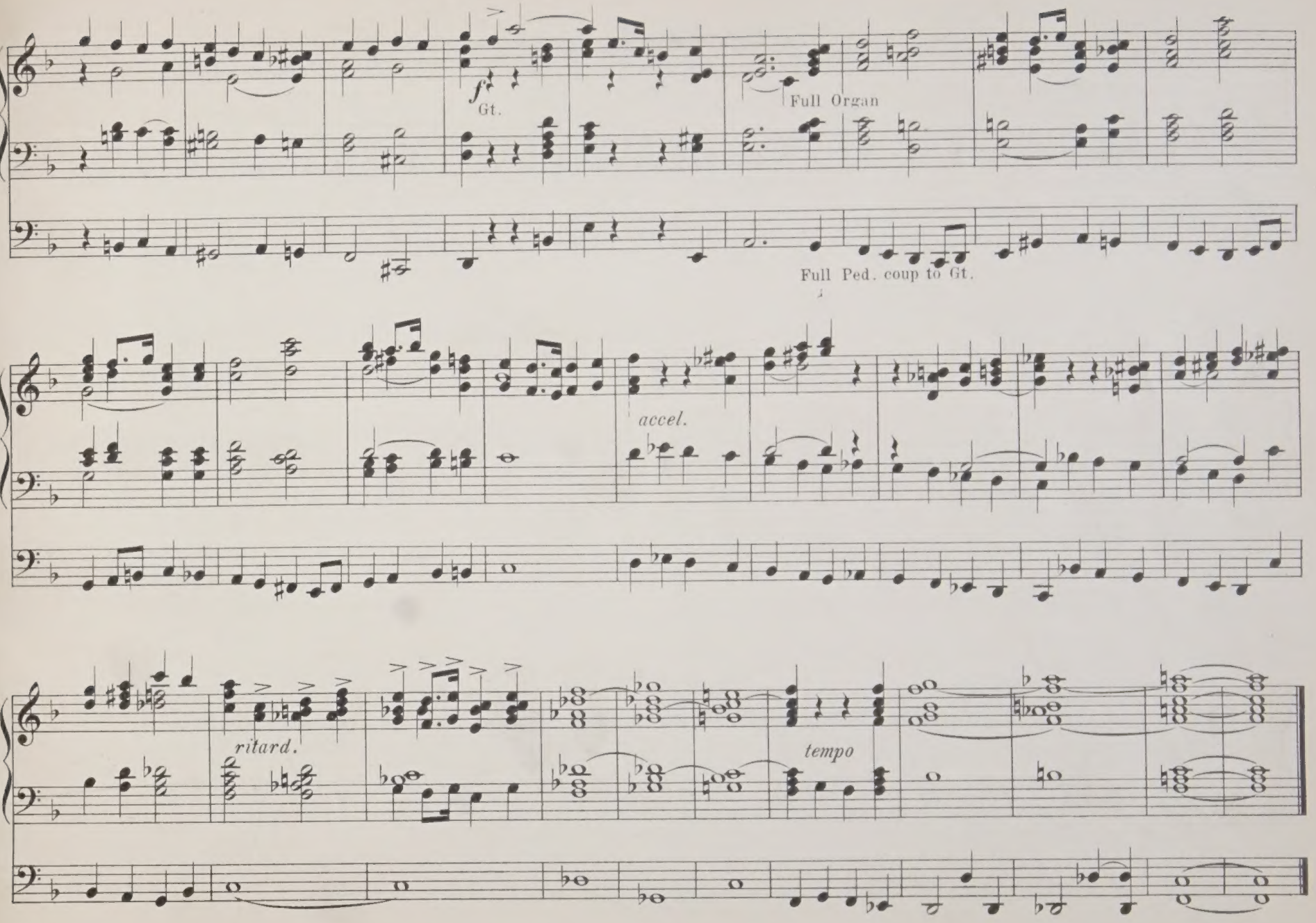
Sw.

Gt. Op. diap. & Trumpet.

Full Swell.

Ch: Solo


rall.
pp
Sw. to Oboe
Swell
Closed swell with reeds without 16 ft.
Gt. Clarabella to Sw.
Gt. to Sw.
f
Gt.
Sw.
Sw. to Ped.


f
Gt.
Full Organ
Full Ped. coup to Gt.
accel.
ritard.
tempo

No. 7.

Anglican March.

For festal use.

Charles Vincent.
Mus: Doc: Oxon.

Maestoso.
Full Swell.

MANUAL.

PEDAL.

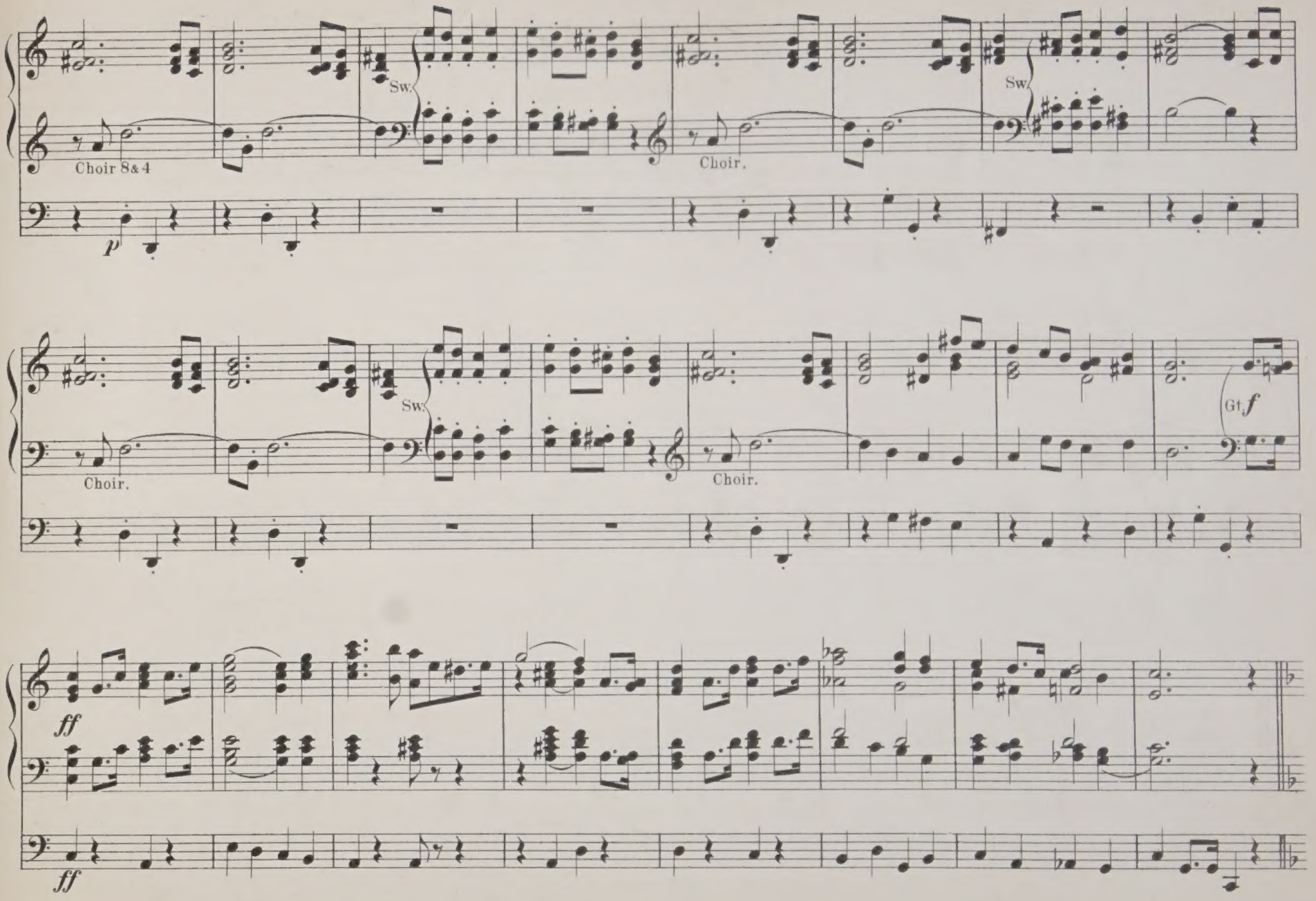
f

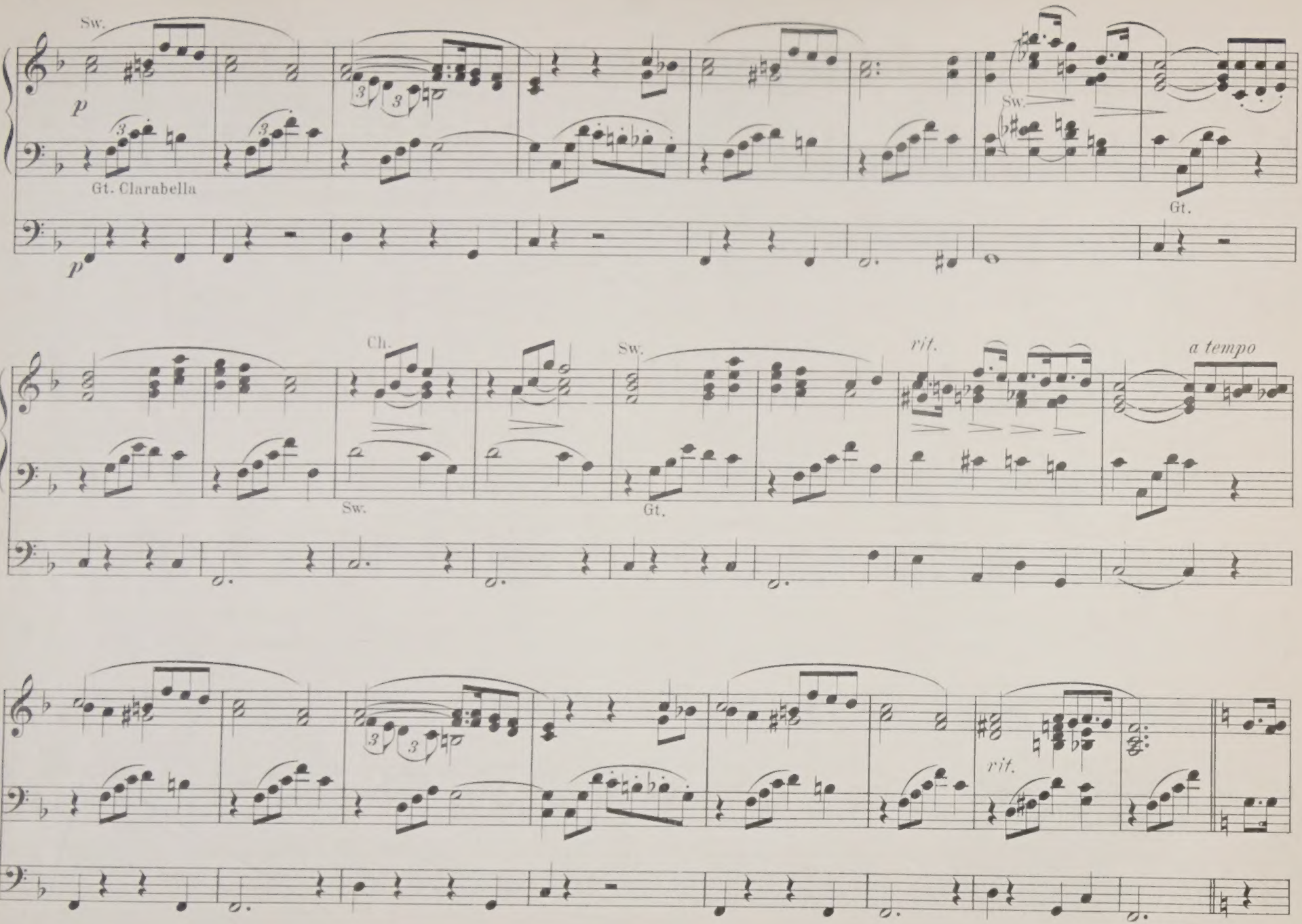
Gt. to Sw.

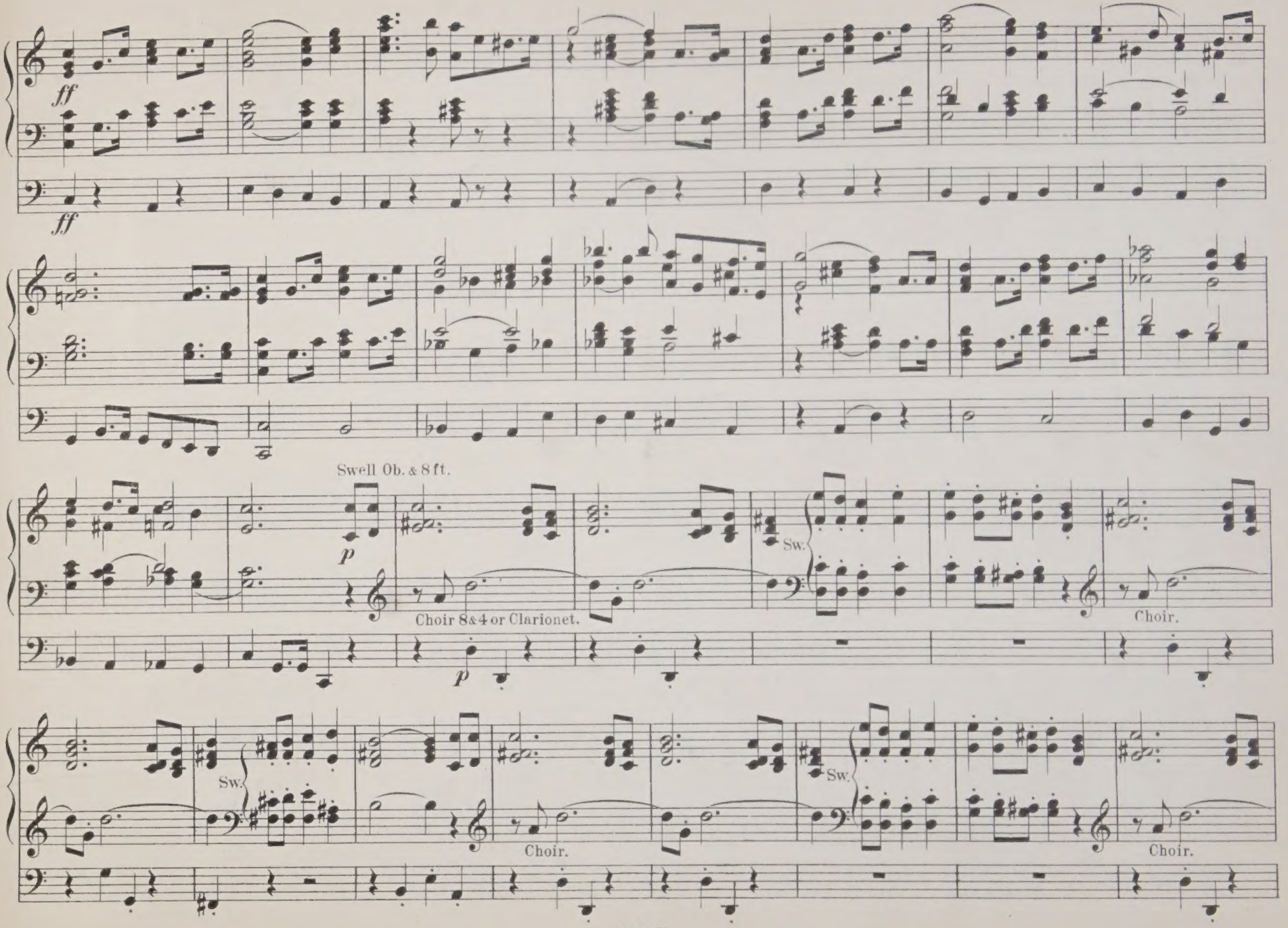
ff

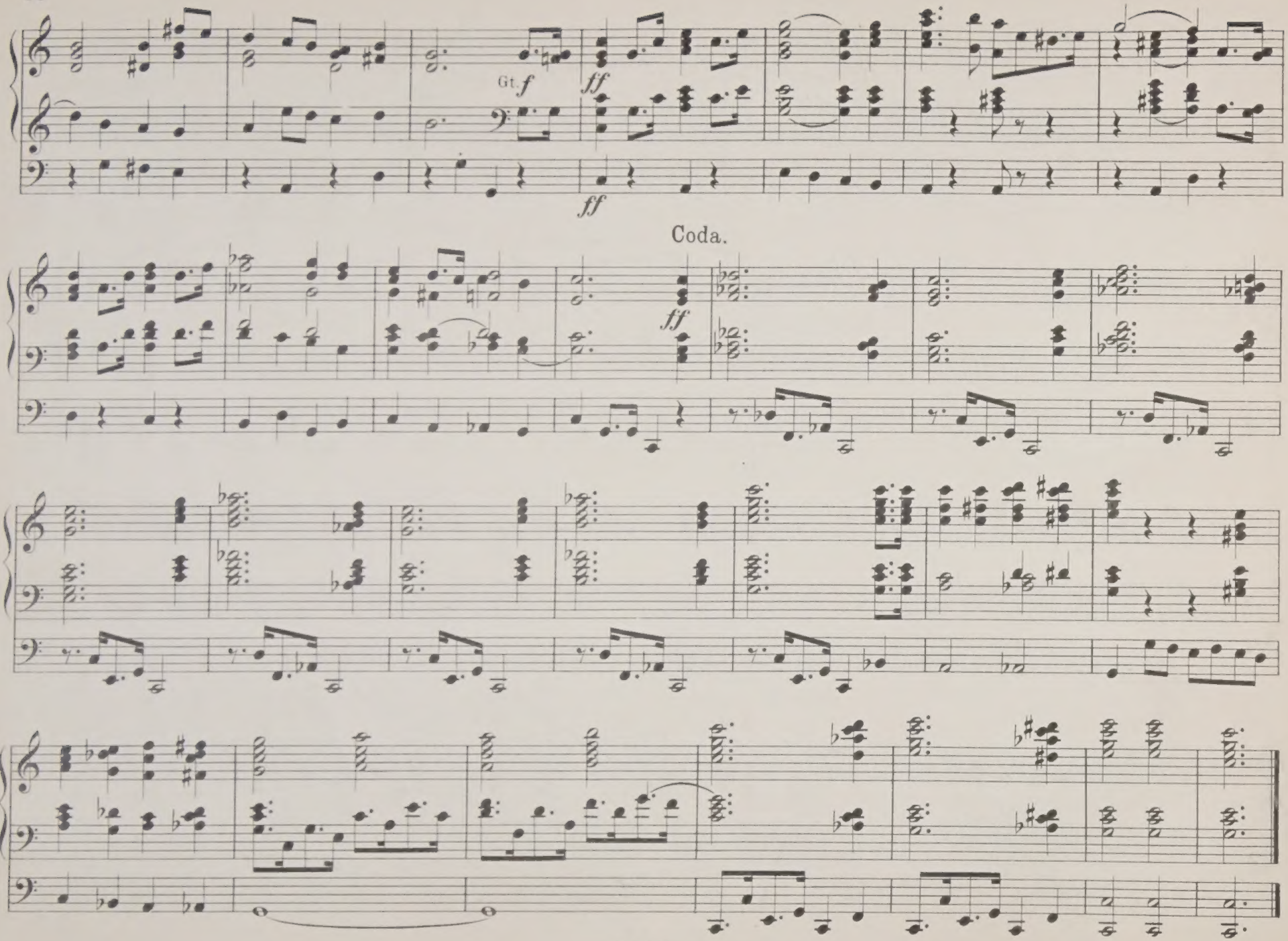
Sw. Ob. & 8 ft.

p


Choir 8&4
Sw.
Choir.
Sw.
p
Choir.
Sw.
Choir.
Gt.
f
ff
ff


Sw.
p
Gt. Clarabella
p
Sw.
Gt.
Ch.
Sw.
Sw.
Gt.
rit.
a tempo
rit.

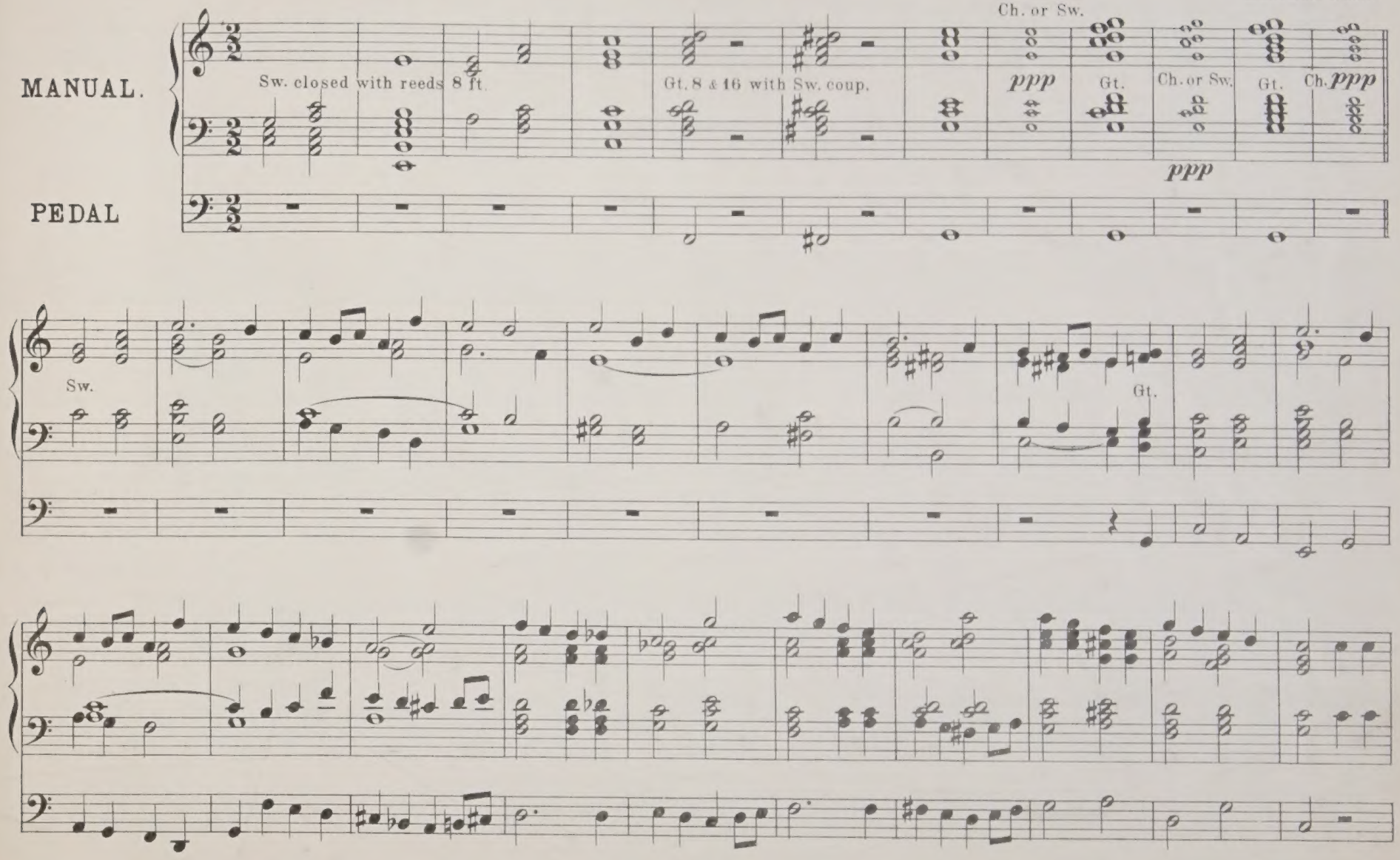

ff
ff
Swell Ob. & 8 ft.
p
Choir 8 & 4 or Clarionet.
p
Sw.
Choir.
Sw.
Choir.
Sw.
Choir.

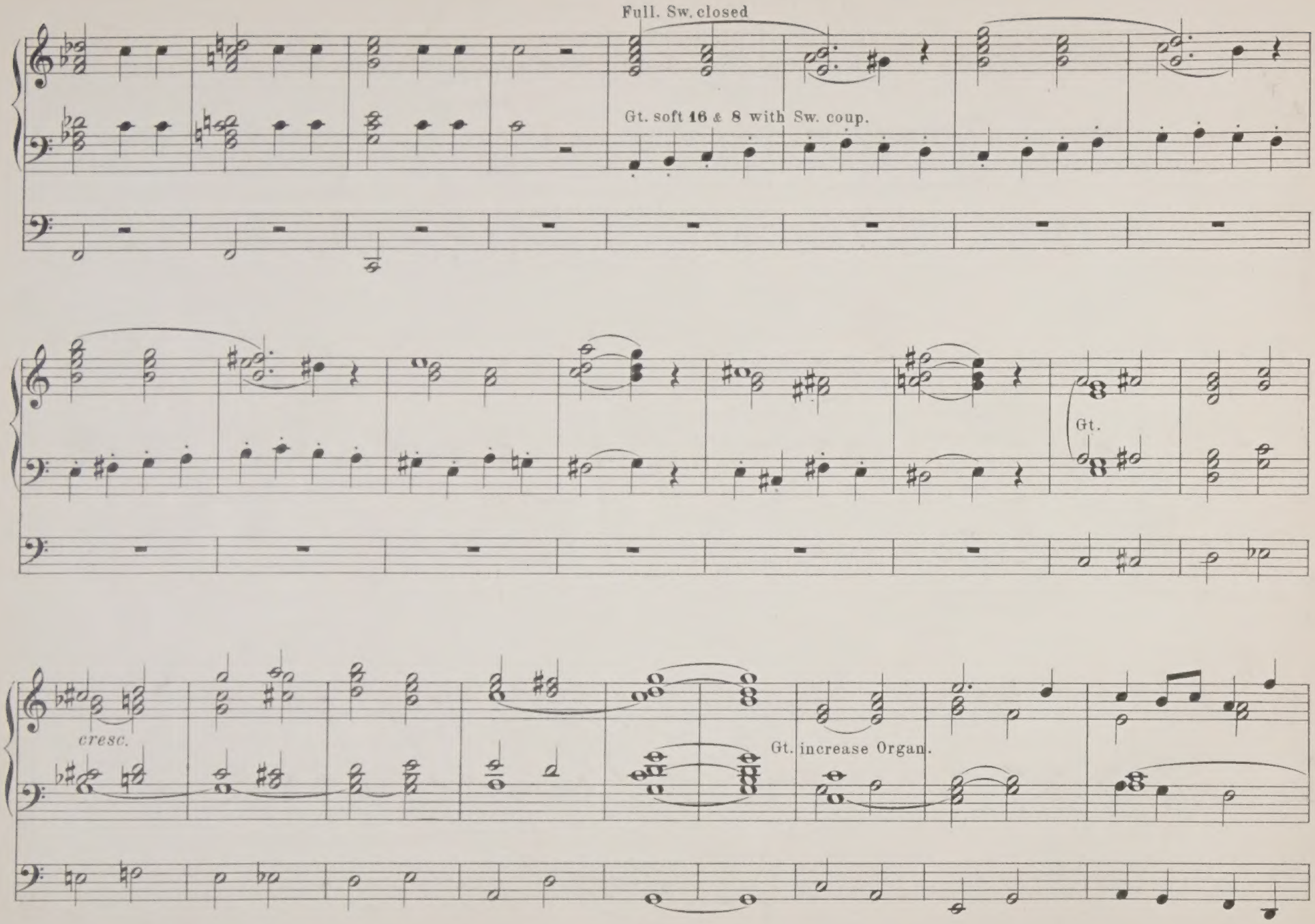

Gt. f
ff
ff
Coda.
ff

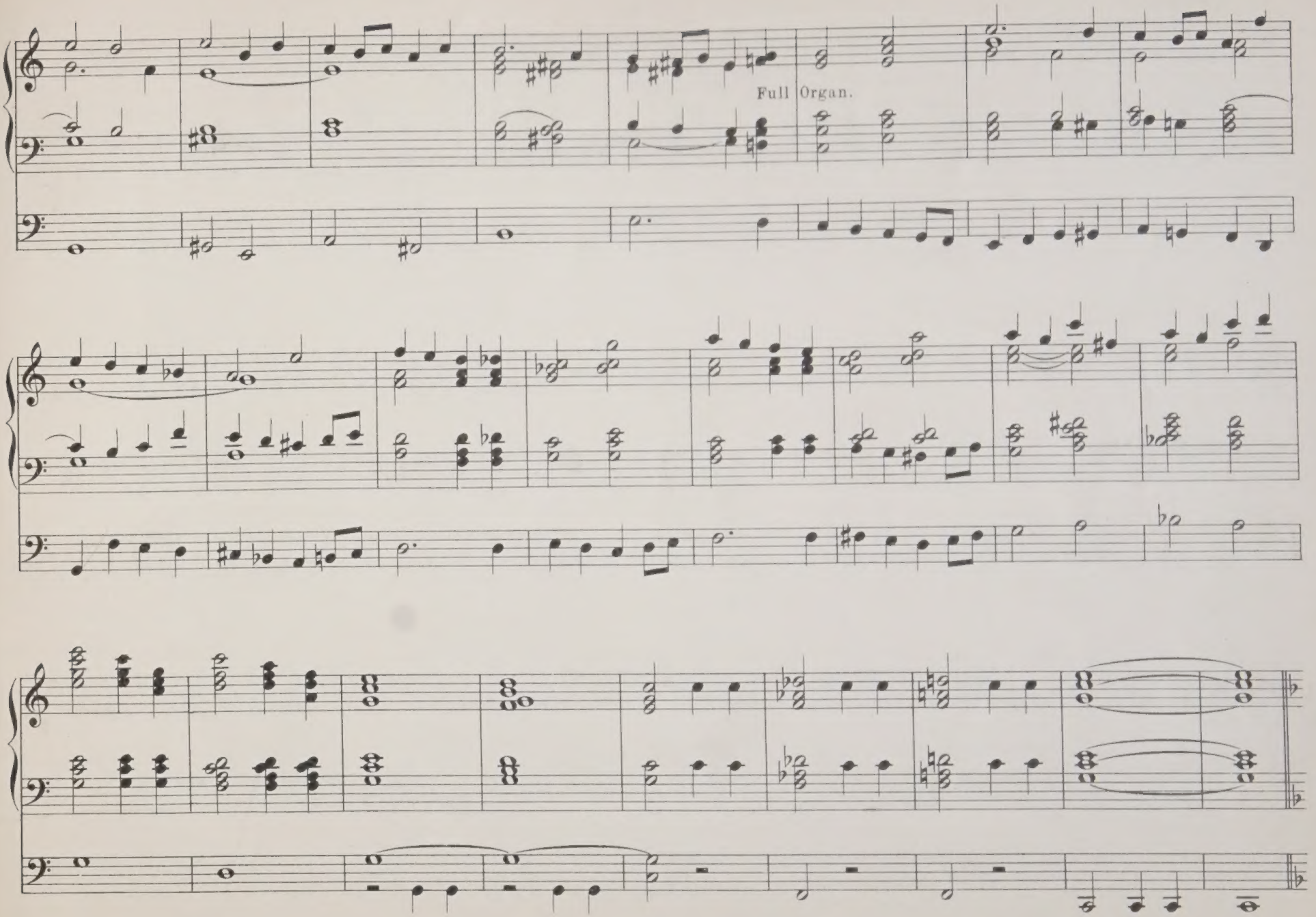
Prepare.
Sw. *mf*
Gt. *mf*
Ch. *pp*
Ped. *mf*

No 8.
Ceremonial March
or
Grand Ceremonial Offertoire.

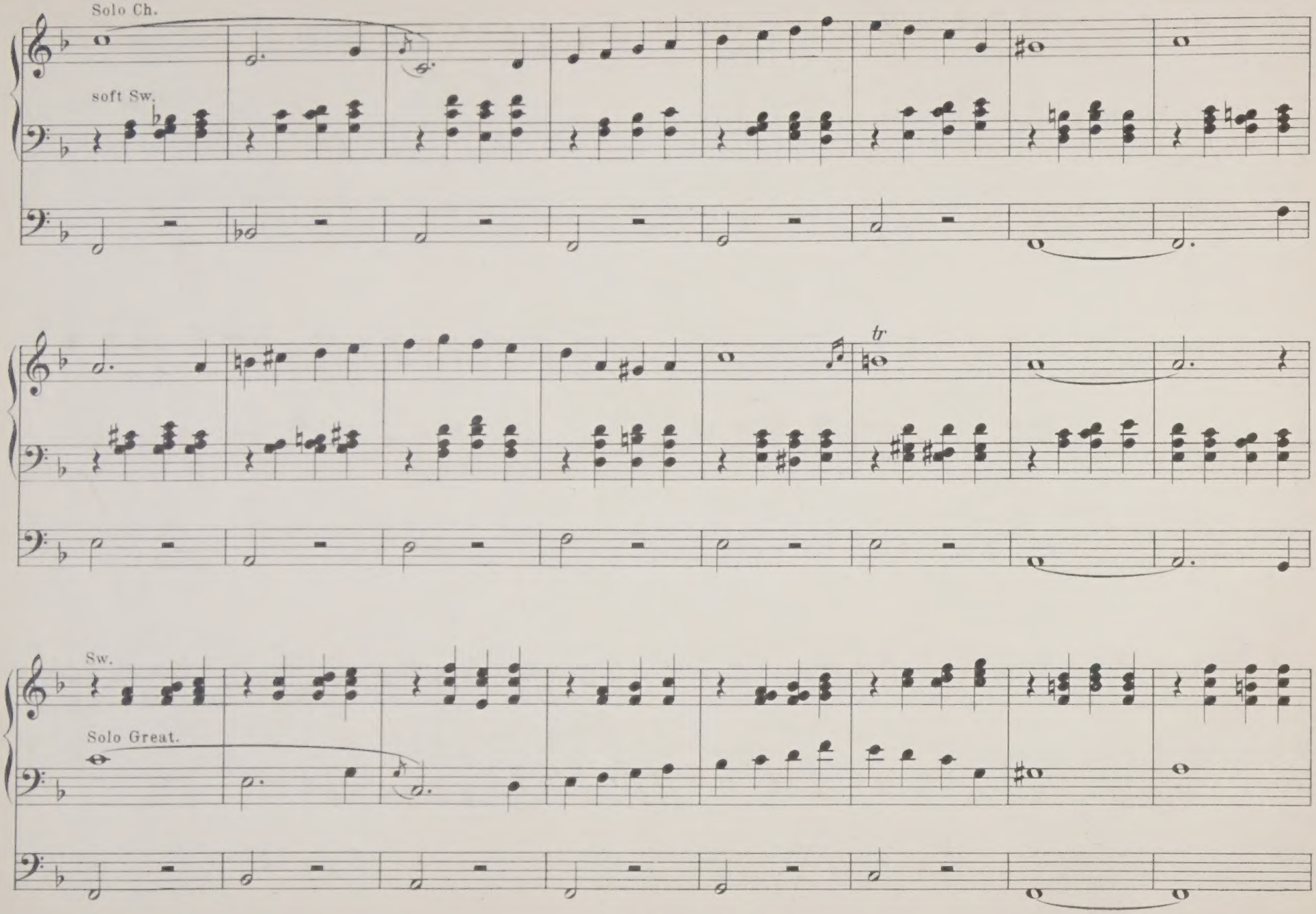
Charles Vincent.
Mus: Doc. Oxon.

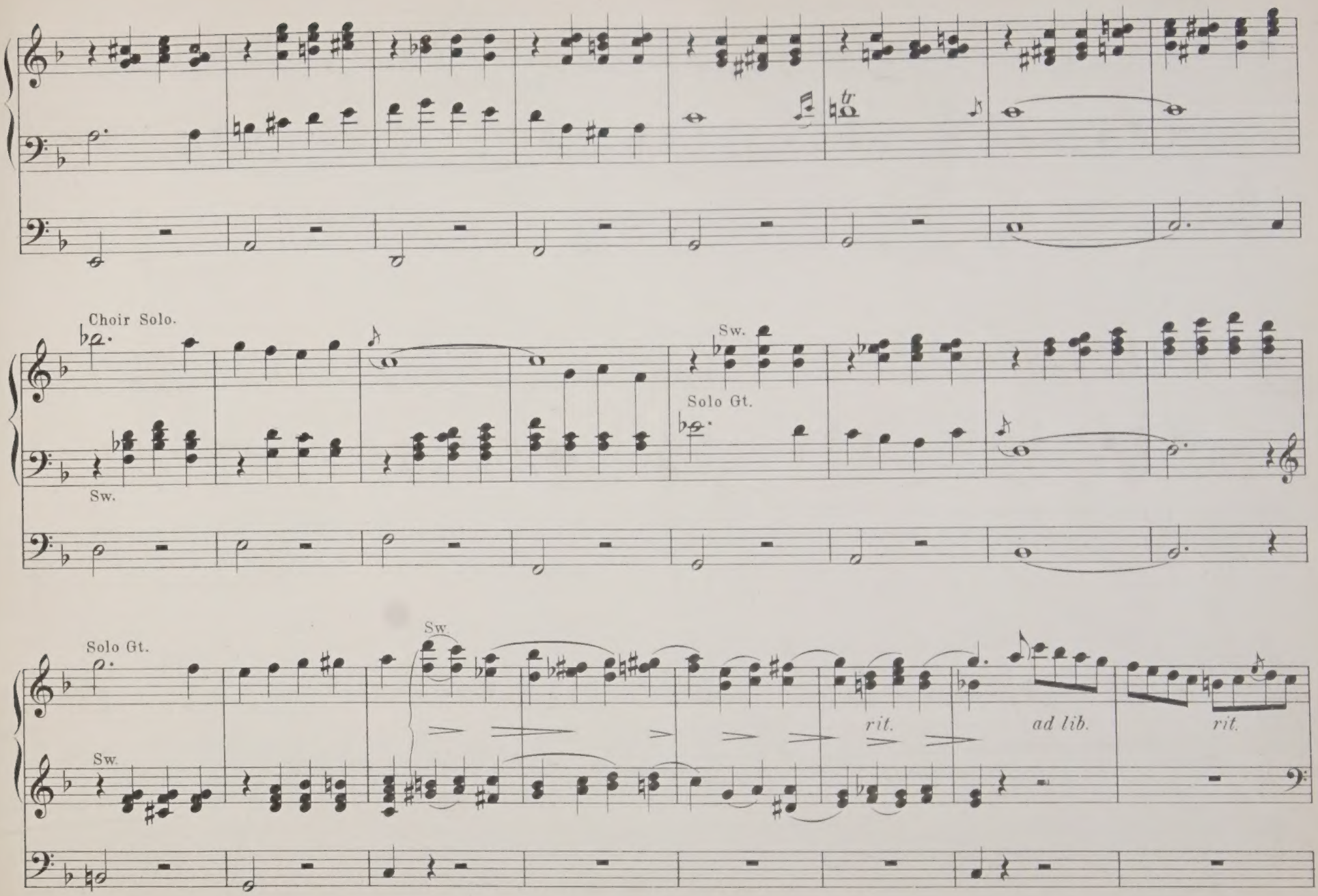


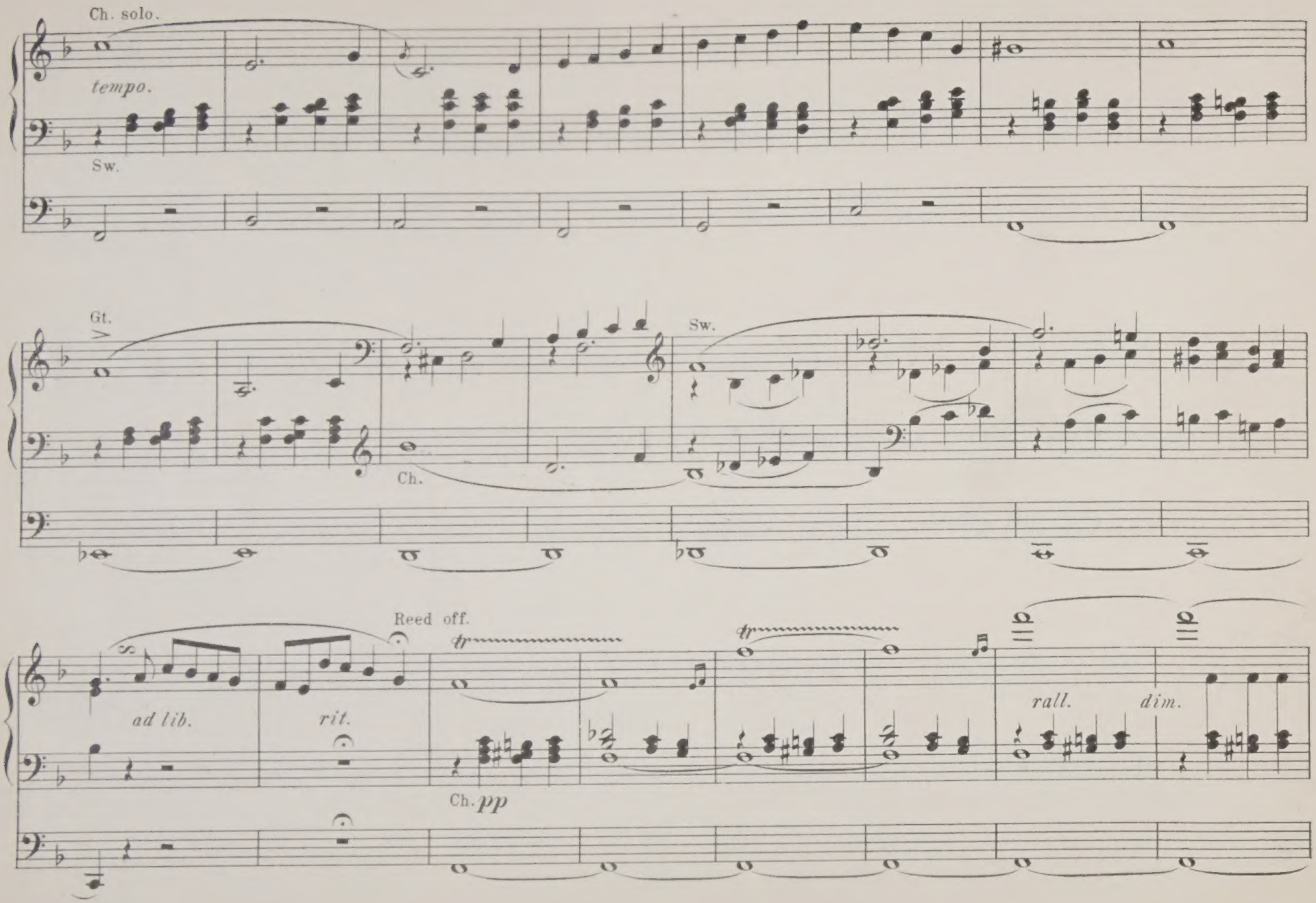

Full. Sw. closed
Gt. soft 16 & 8 with Sw. coup.
Gt.
cresc.
Gt. increase Organ.

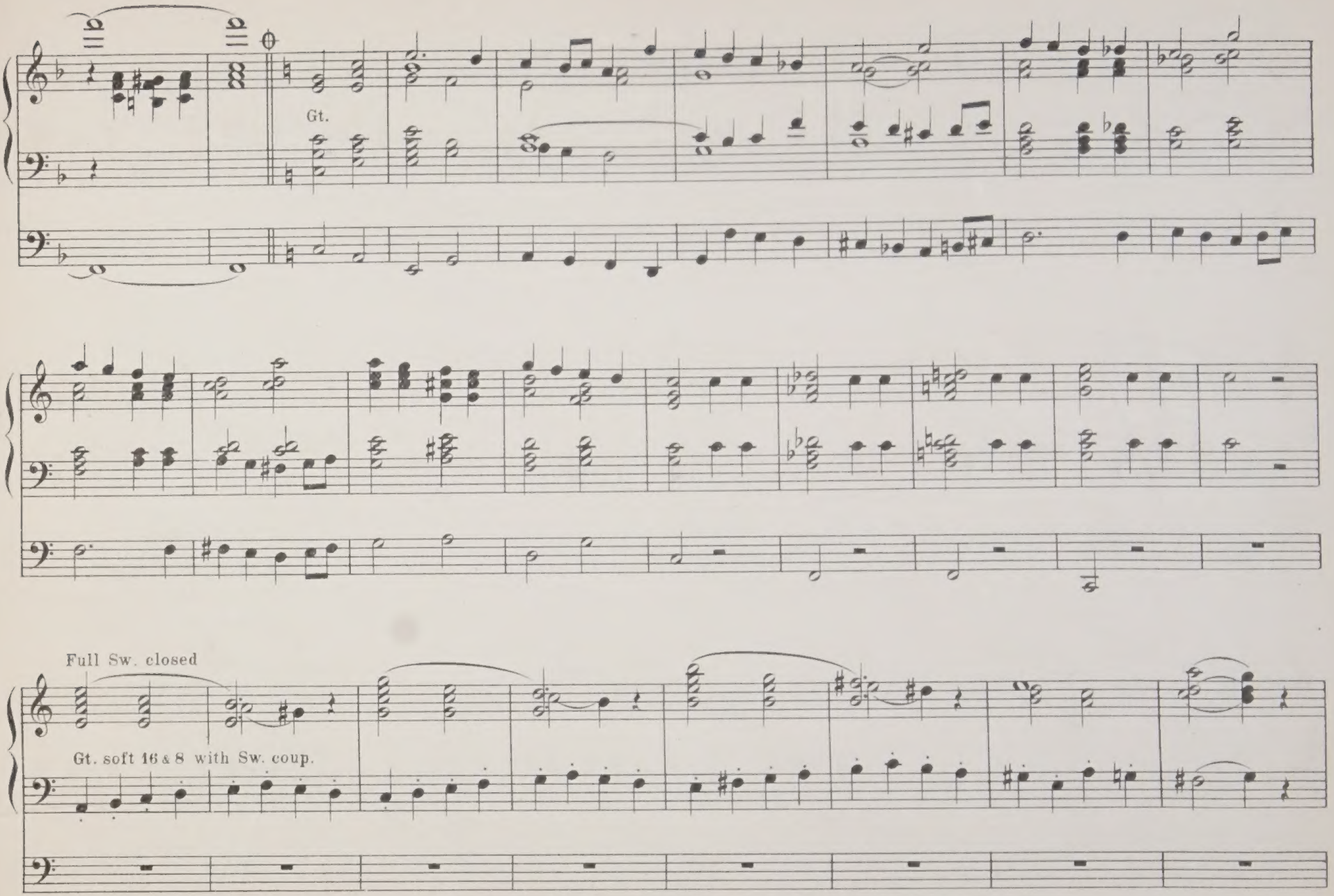

Full Organ.

Trio.

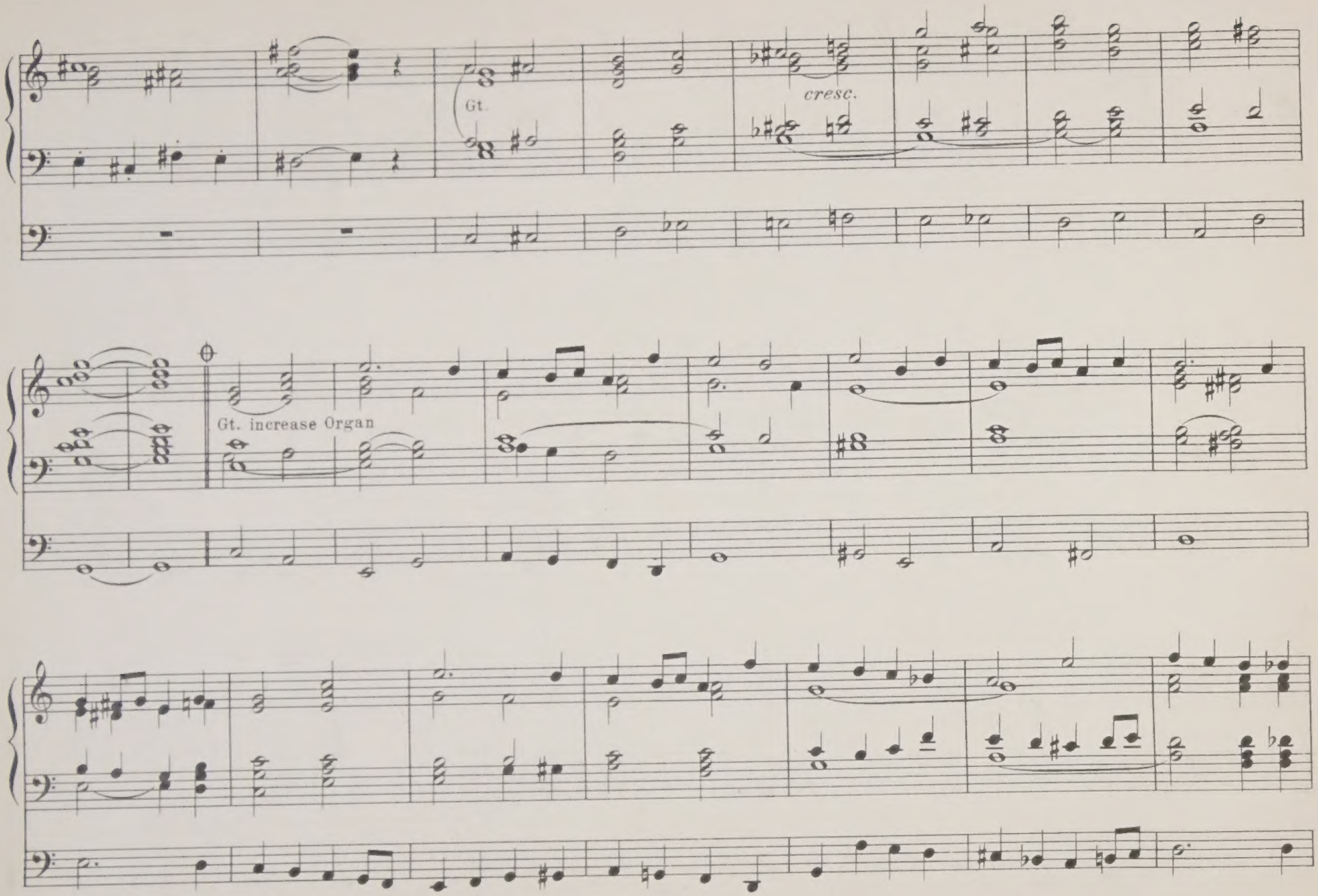


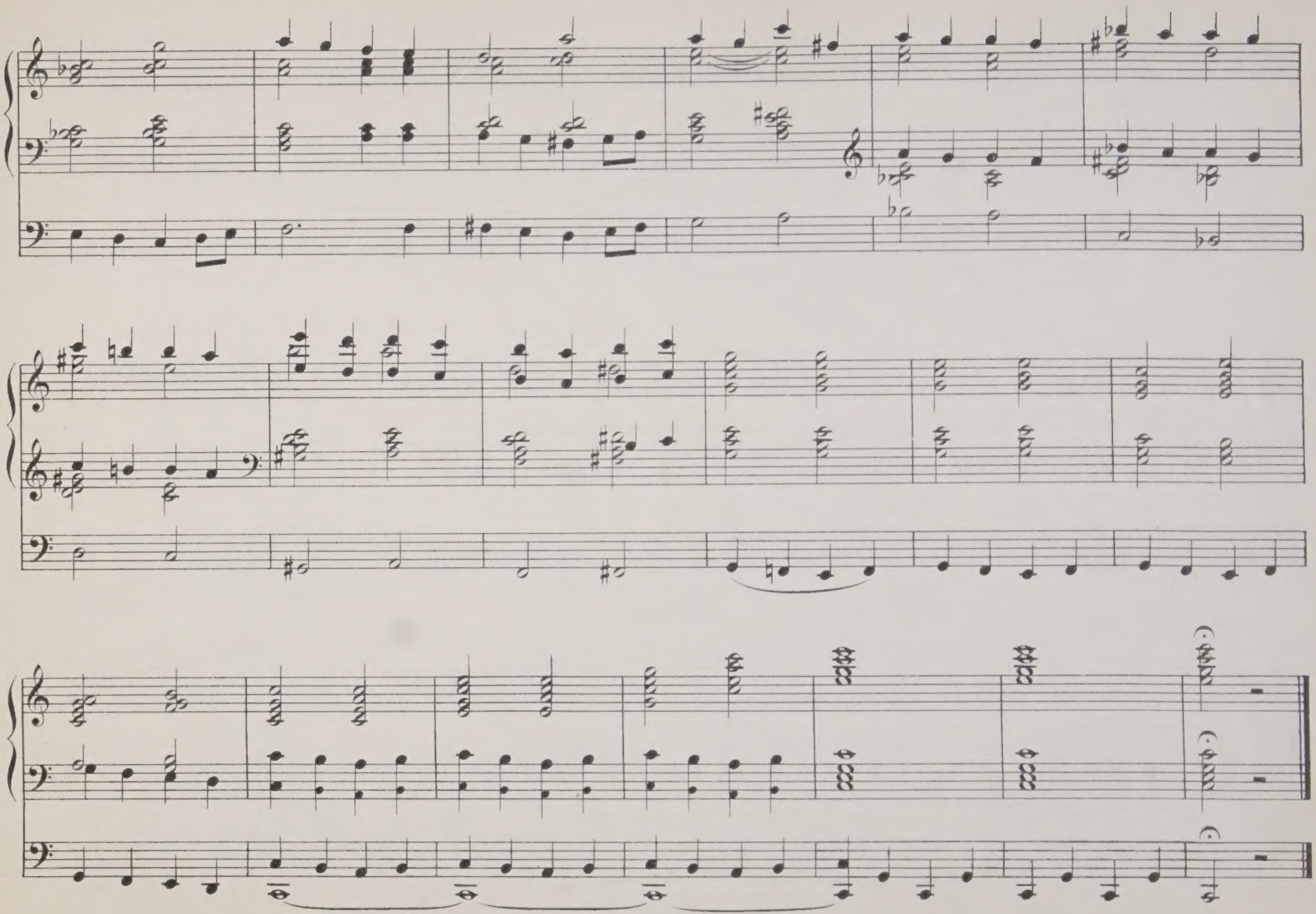

Choir Solo.
Sw.
Sw.
Solo Gt.
Solo Gt.
Sw.
Sw.
rit.
ad lib.
rit.


Ch. solo.
tempo.
Sw.
Gt.
Ch.
Sw.
Reed off.
ad lib.
rit.
Ch. pp
rall.
dim.



If found too long, 34 bars may be omitted


Gt.
cresc.
Gt. increase Organ

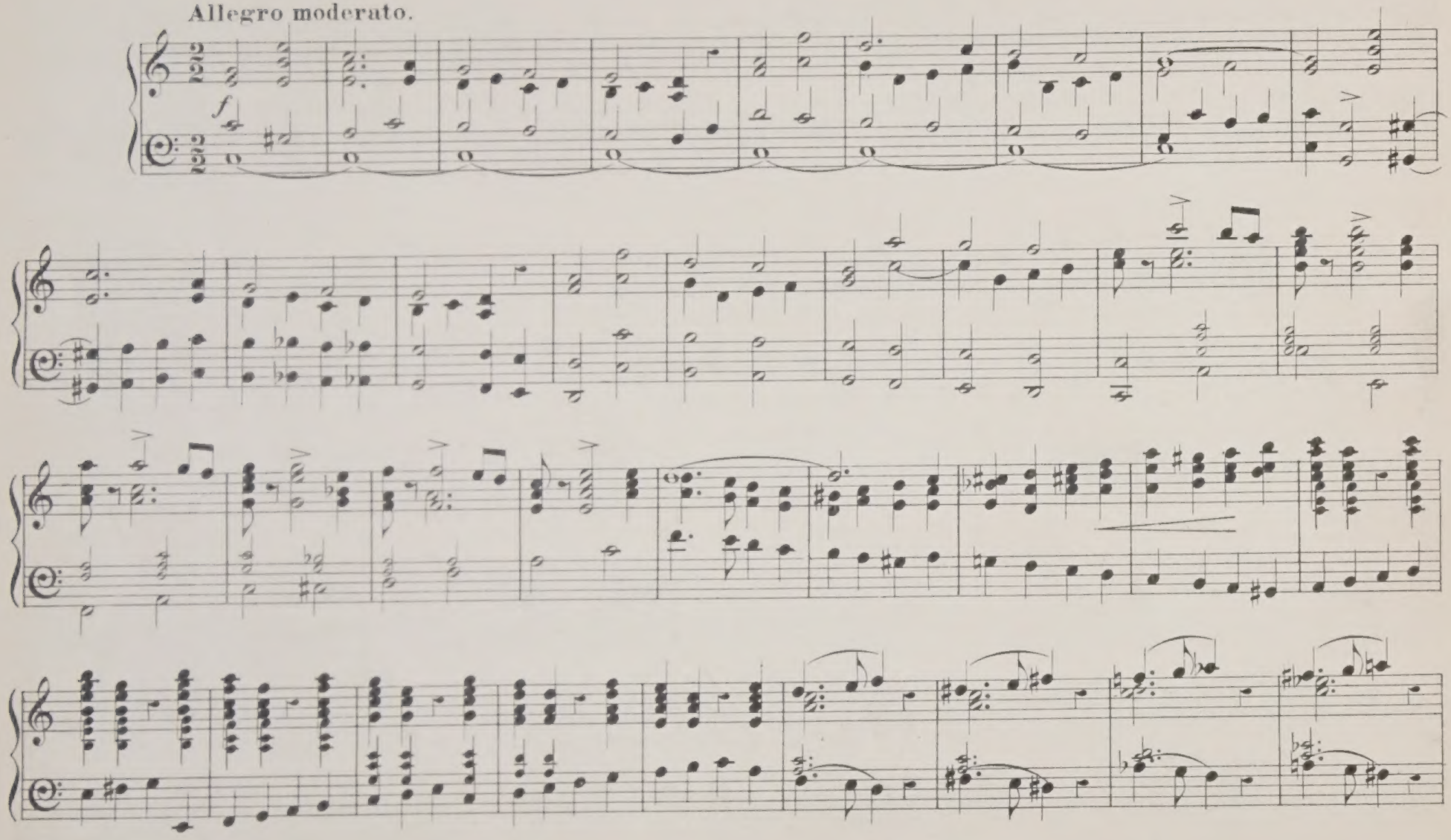


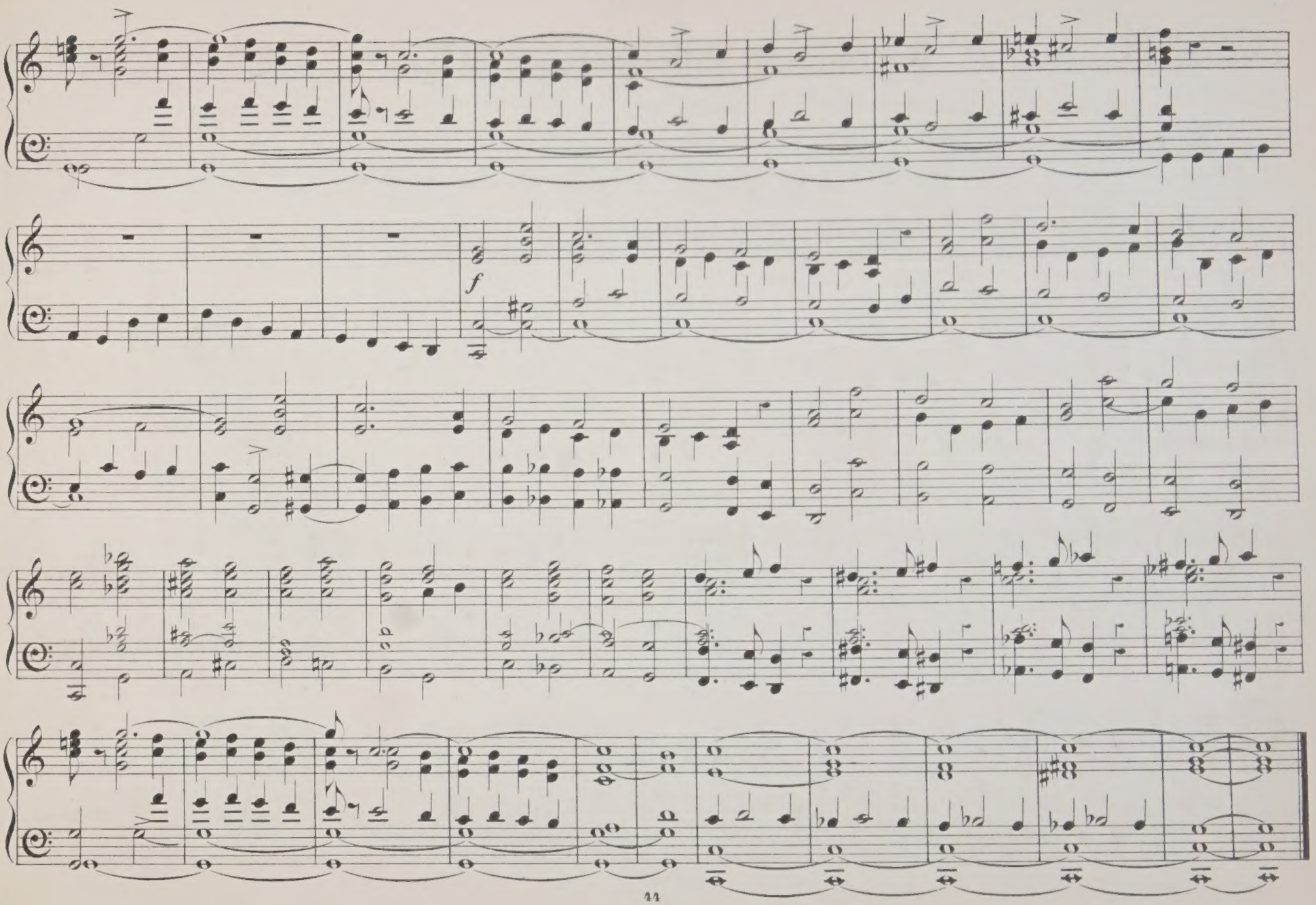
No. 9.

Concluding Voluntary in C. Major.

CHARLES VINCENT

Allegro moderato.



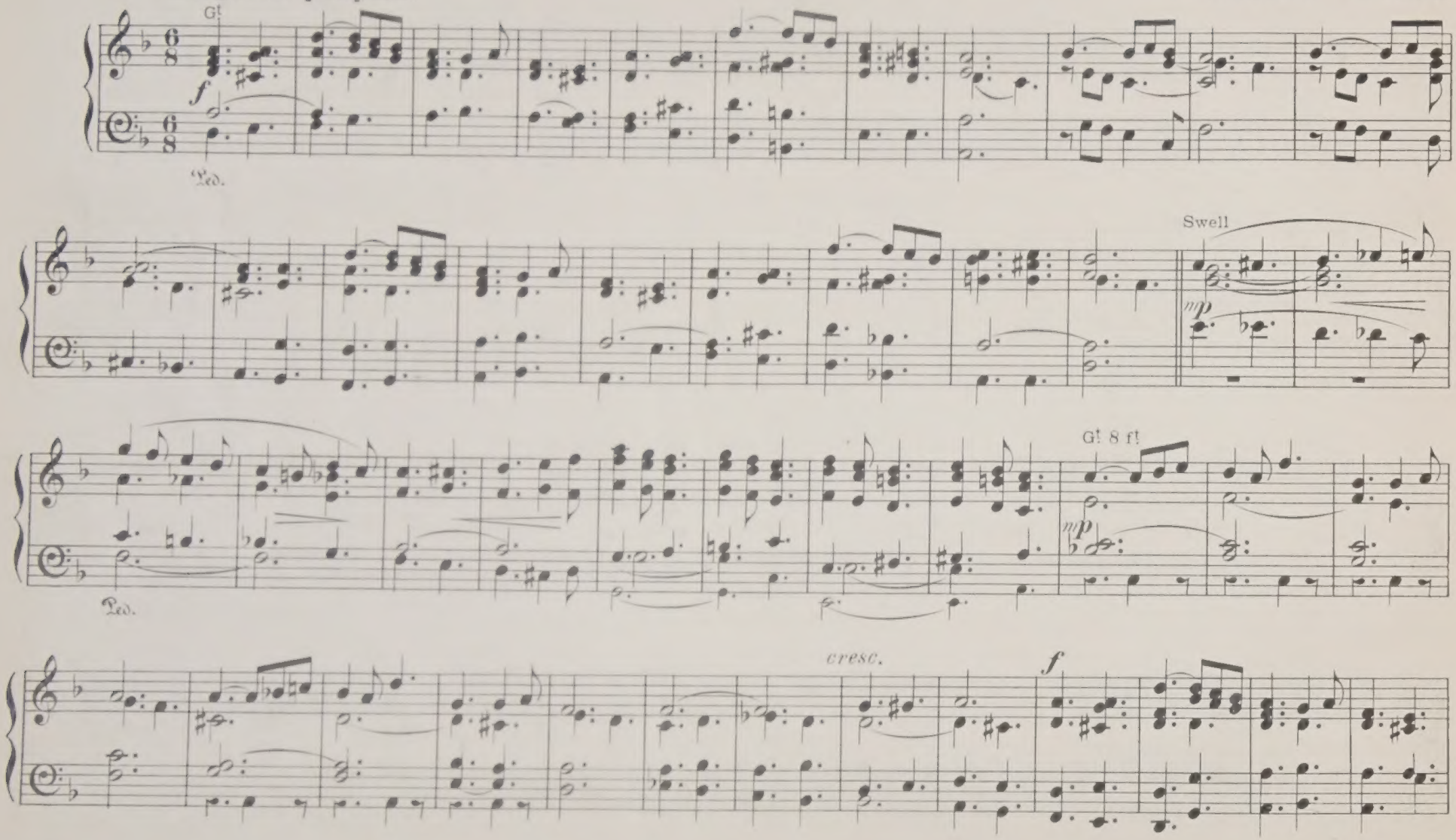

f

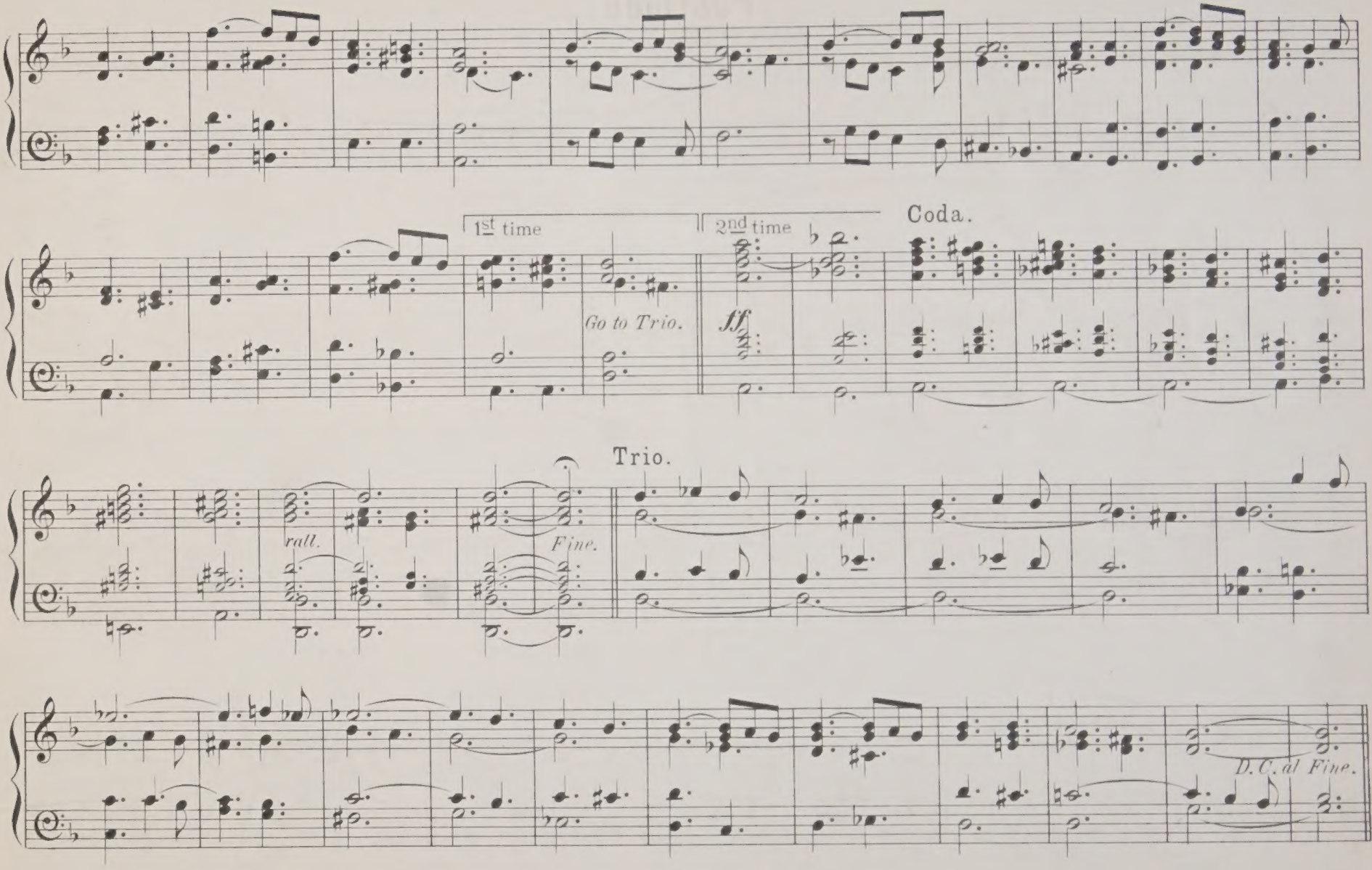
Nº 10.

Postlude.

Allegretto pomposo.

CHARLES VINCENT.




1st time
2nd time
Go to Trio.
Coda.
ff
Trio.
rall.
Fine.
D.C. al Fine.

To Dr E. H. TURPIN.

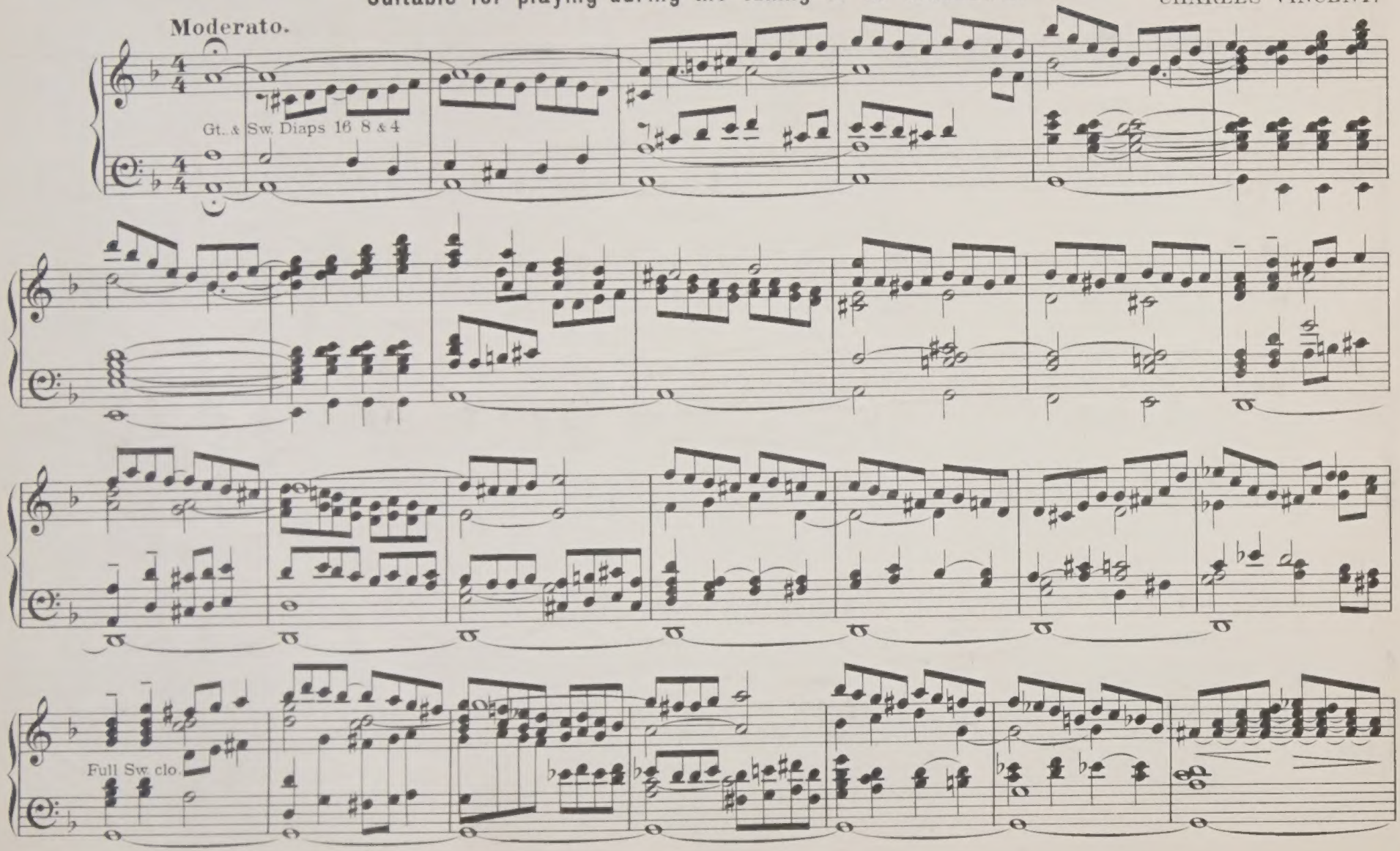
Dr Vincent desires to acknowledge his indebtedness to the writer of "In Quires and Places where they sing" in *Musical Opinion* for the idea of this Voluntary.

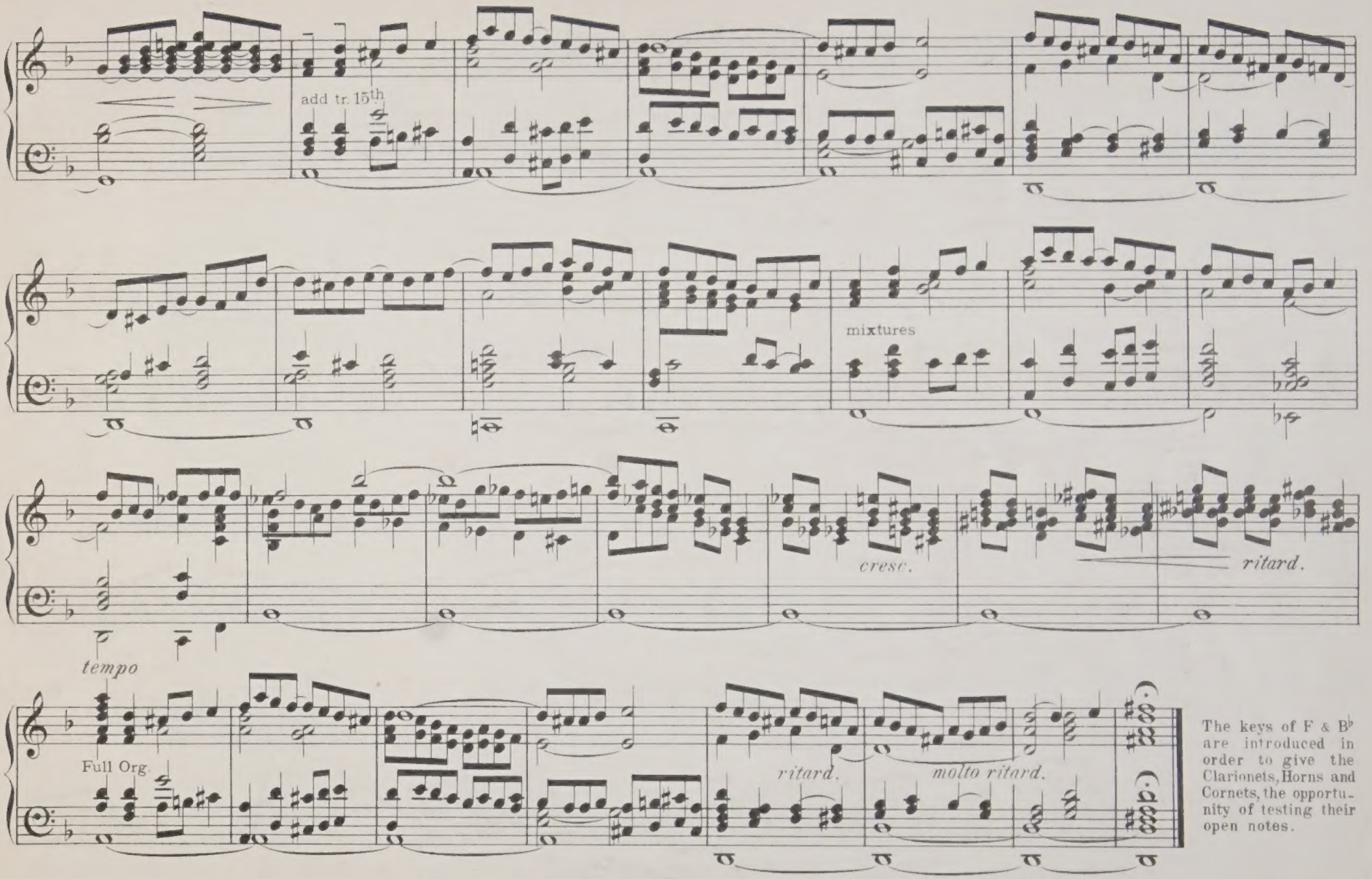
No 11.

Tuning Voluntary or Postlude.

Suitable for playing during the tuning of an orchestra.

CHARLES VINCENT.



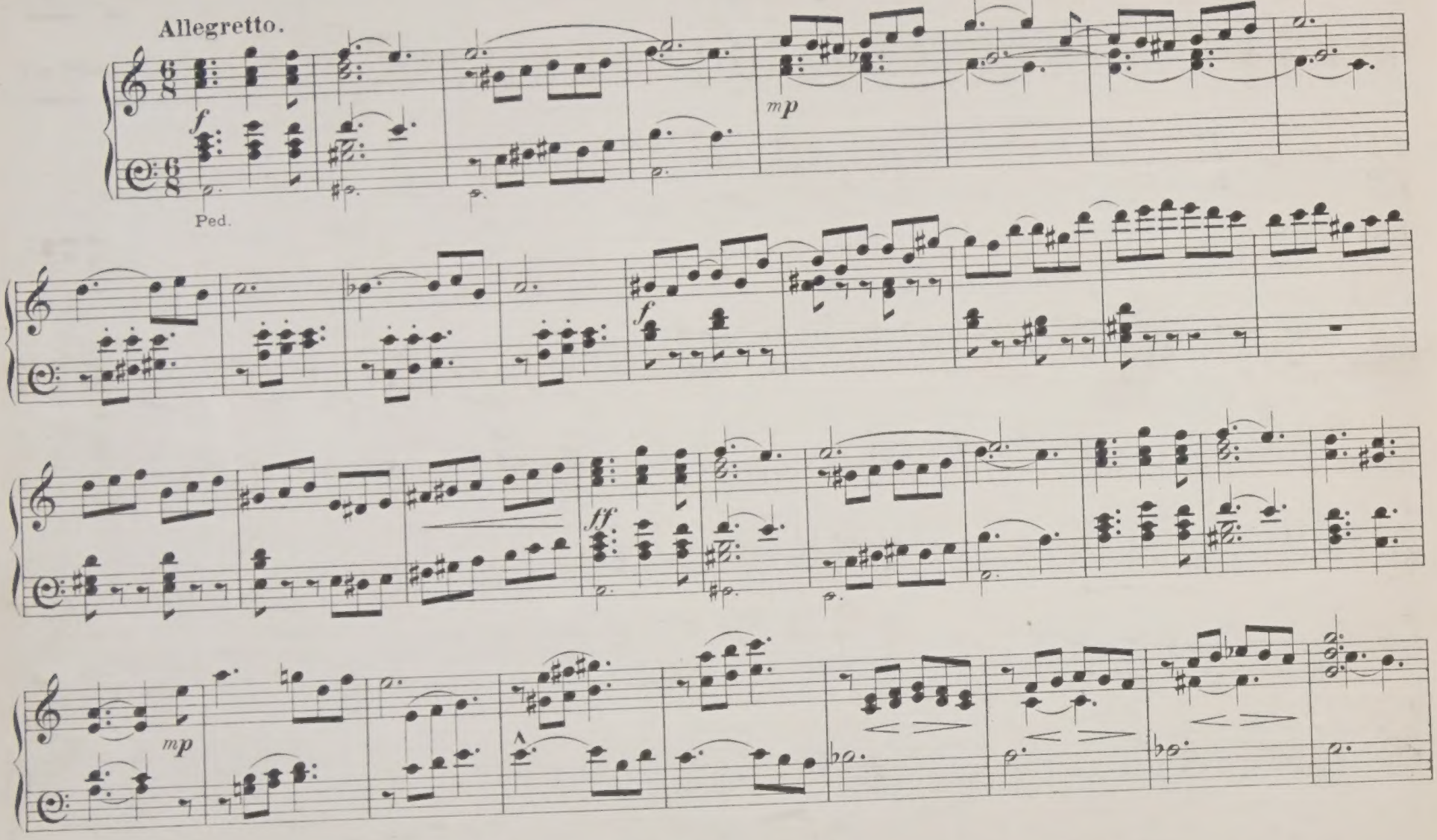


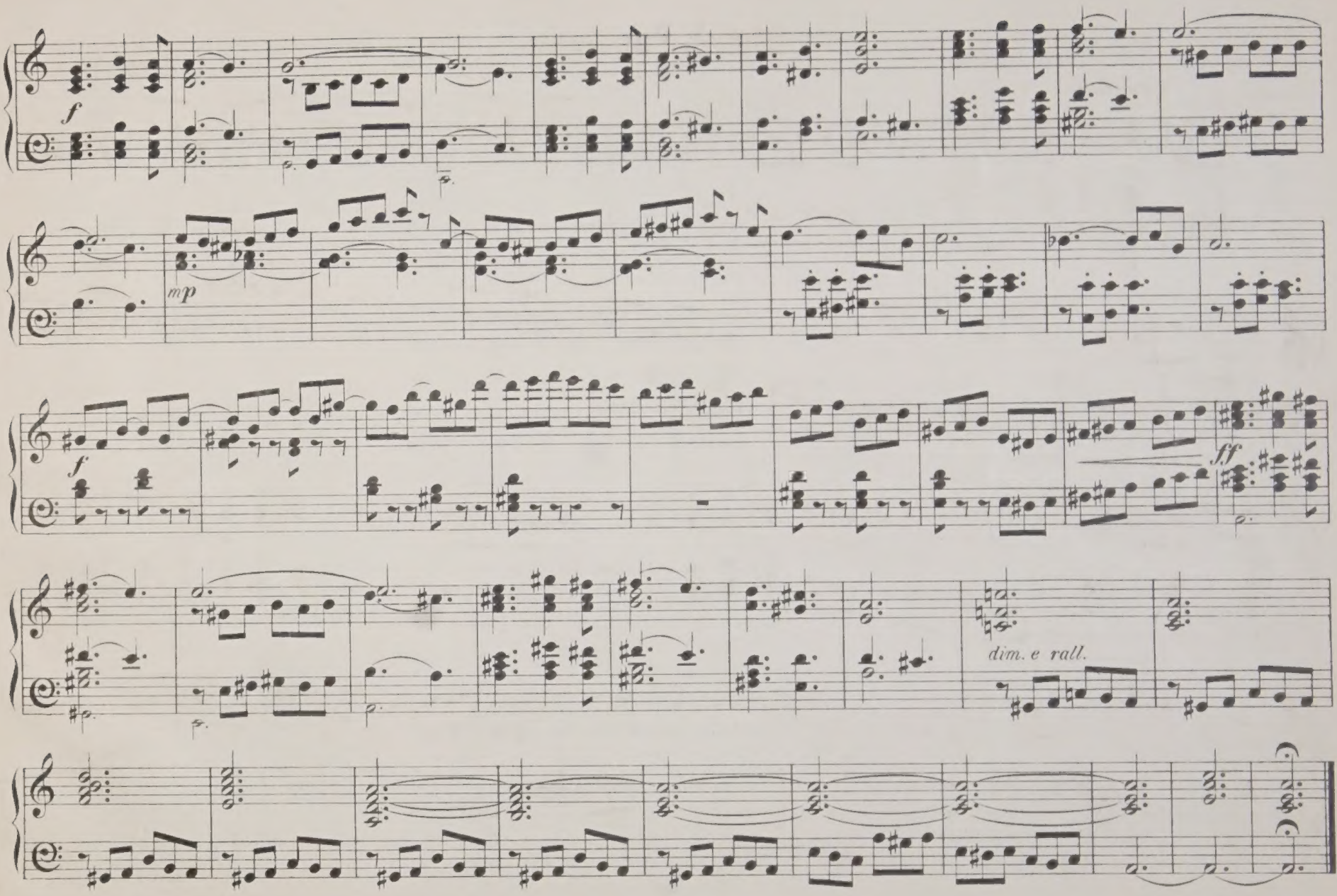
The keys of F & B♭ are introduced in order to give the Clarionets, Horns and Cornets, the opportunity of testing their open notes.

No 12.

Short Postlude.

CHARLES VINCENT.




f
mp
f
ff
dim. e rall.

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ORGAN

BY

Dr C. W. Pearce, F.R.C.O.

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